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SOTHEBY AND CO.,
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CATALOGUE
OF
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AND A FEW MANUSCRIPTS,

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The Property of Philip H. Hore, Esq.
late of Pole Hore, Co Wexford;

The Property of the late George Booth, Esq. M.D., J.P.
of Chesterfield;

The Property of Mrs. Walter Preston,
formerly of Holmfirth, Yorks.;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 21st June..... Lots 1 to 285
SECOND DAY. Tuesday, 22nd June..... Lots 286 to 593

1926.

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Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
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CATALOGUE

OF

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS

AND A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

Monday, June 21st, 1926.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

COSTA (J.) De Natura Novi Orbis libri duo, *half vellum* *sm. 8vo. Cologne*, 1596

2 Almanacs for 1687. Coley, Andrews, The City and Countrey Chapmans Almanack, Coelson, Gadbury, Merlinus Verax, Poor Robin, Saunders, Tanner, Wing, Trigge, in 1 vol. *old red morocco gilt, g. e.* *sm. 8vo*

3 Alvin (L.) Catalogue Raisonné de l'Œuvre des Jean, Jérome et Antoine Wierix, *photo plates, half morocco, Bruxelles*, 1866 —Parthey (G.) Wenzel Hollar: Verzeichniss seiner Kupferstiche, *half cloth, Berlin*, 1853 (*reprint*) (2)

4 Augustinus (S. Aurelius) Manuale de aspiratiōe hōis ad deū; Stimulus amoris beati Anselmi, etc. gothic letter, *woodcut at end, touched with red, paragraph marks, etc. in red, last leaf repaired, modern pigskin, upper cover blind tooled*
sm. 8vo. Cologne, M. de Werdena, 1507

5 Bartsch (A.) Le Peintre Graveur, with Supplements by Heller and Weigel, 22 vol. in 19, *boards, cloth backs* *Würzburg,* 1920-2

6 Bernardus (S.) Liber Meditationum, gothic letter, *woodcut on title (containing mark of Ludwig von Reuchen) touched with red, another cut on reverse, plain, repeated at end, partly coloured green and touched with red, paragraph marks, etc. in red, a few margins wormed, modern pigskin, upper cover blind tooled*
sm. 8vo. Cologne, M. de Werdena [*c.* 1507]

7 Bradshaw (Henry) Collected Papers, *plates, cloth, Cambridge,* 1889—Boeheim (W.) Handbuch der Waffenkunde (*stamp on title*), *cloth, Leipzig,* 1890; and others (8)

8 Cappelli (A.) Lexicon Abbreviaturarum, *cloth* *Leipzig,* 1901

9 Caraccioli (L. A.) Le Livre de Quatre Couleurs, *printed in yellow, blue, brown, and red, mottled morocco, g. t. other edges uncut, by Zaehnsdorf* *sm. 8vo.* [1757]

10 Collijn (I.) Katalog der Inkunabeln der Kgl. Universitäts—Bibliothek zu Uppsala, *Uppsala,* 1907—Burger's Index to Hain, etc. [part of Copinger's Supplement], 1902, *both in half linen* (2)

11 Columbus (C.) Epistola . . . de Insulis . . . nuper inventis [1493], *facsimile, half vellum, n. d.*—Manteuffel (K. Zoege von) Der Deutsche Holzschnitt, *illustrations, boards, München,* 1921—Jacobi (F.) Die Deutsche Buchmalerei, *plates, cloth, ib.* 1923; and another (4)

12 Cripps (W. J.) College and Corporation Plate, *half morocco,* 1881—Haden (F. S.) The Etched Work of Rembrandt, *plates, half cloth,* 1879; and others (5)

13 [Defoe (D.)] A Secret History of One Year, FIRST EDITION, *half calf* *A. Dodd,* 1724

14 Fundamentum eterne felicitatis, gothic letter, *woodcut on title, repeated at end, touched with red* [Aa–Bb 8, Cc–Dd 4, Ee 8, ? *only part of a book, sold not subject to return*], *half calf, with clasp* *sm. 8vo. Cologne, H. Quentell,* 1498

15 Fundamentū eterne felicitatis cum libro de Miseria cōditionis humane, gothic letter, *woodcut on title repeated at end, text of one leaf slightly defective, repaired, modern blind stamped calf over wooden boards, with clasp*
sm. 8*vo.* *Cologne, M. de Werdena,* 1506

16 Geistliche Auslegung des Lebens Jesu Christi [Ulm, J. Zainer, 1485], *facsimile, no.* 82 *of* 200 *copies, hand coloured, vellum*
Leipzig, 1922

17 Hita (Gines Perez de) Historia de las Guerras Civiles de Granada, *engraved title, some leaves stained, old limp vellum*
[*Paris, license dated Rouen,* 1603]

18 Leonissa (Augustinus de) Sermones super dominicam orationem Pater Noster, etc. gothic letter, *woodcut at end, paragraph marks, etc. in red, contemporary blind stamped calf over wooden boards, bosses, clasp, and three rings for chain, rebacked and repaired* *sm.* 8*vo.* *Cologne, M. de Werdena,* 1506

19 Liturgy (The) of the Church of England, *plates, old black morocco, gilt panelled sides and back, g. e., a Scottish binding* ; and another ; *the lot sold not subject to return* (2)

20 Lugt (F.) Les Marques de Collections de Dessins et d'Estampes, *original buckram* *imp.* 8*vo.* *Amsterdam,* 1921

21 Lyra (N. de) Preceptorium [*part only of a book*], *part of first leaf in facsimile, Cologne, H. Quentell,* 1505—Nider (J.) Consolatorium timorate conscientie [*part only of a book*], *ib. C. de Zierikree,* 1506, *both* gothic letter, *modern pigskin, upper covers blind tooled* *sm.* 8*vo.* (2)

22 [Patrick (S.)] A Friendly Debate between a Conformist and a Nonconformist, *frontispiece, old red morocco, gilt panelled sides and tooled back, g. e.* 1684—Shakespeare (W.) Dramatic Works, *diamond type, red straight-grained morocco gilt, g. e. C. Whittingham,* 1823 ; and another ; *the lot sold as bindings not subject to return* (3)

23 Rosenberg (M.) Der Goldschmiede Merkzeichen, second edition, *boards* *Frankfurt am Main,* 1911

24 Schoepf (J. D.) Materia Medica Americana potissimum Regni Vegetabilis, *half calf* *Erlangen,* 1787

25 Tambaco (Johannes de) Consolatorium Theologicum, gothic letter, *woodcut on title repeated at end and another cut on reverse of title, early MS. notes on title and in some margins, modern pigskin, upper cover blind tooled*
sm. 8*vo.* *Cologne, M. de Werdena,* 1506

26 Vinetum amenissimū ac fertilissimum Anne sanctissime : atqz suauissime matris illibate Christifere virginis Marie : Auieqz Iesu Christi, gothic letter, *woodcut on title and at end, both partly coloured in green, paragraph marks, etc. in red, modern pigskin, blind panel on upper cover*
sm. 8vo. Cologne, M. de Werdena, 1507

27 Voulliéme (E.) Der Buchdruck Kölns bis zum Ende des fünfzehnten Jahrhunderts, *wrappers, Bonn,* 1903 ; Die Inkunabeln der Königlichen Bibliothek, &c., with Supplement, 2 vol. *half linen, Leipzig,* 1906-14 (3)

28 Wessely (J. E.) Abraham Blooteling : Verzeichniss seiner Kupferstiche und Schabkunstblätter, *half cloth, Leipzig,* 1867 ; Richard Earlom, *boards, Hamburg,* 1886—Volbehr (Th.) Lucas van Leyden : Verzeichniss seiner Kupferstiche, &c., *wrappers, ib.* 1888 (3)

QUARTO.

29 Bradbury (F.) History of Old Sheffield Plate, *illustrations, half morocco, g. t.* 1912

30 Canticum Canticorum : [Block Book] Faksimile nach dem Exemplar der Bayerischen Staatsbibliothek in München, *in colours, limited to* 400 *copies, no.* 43 *of the first eighty on thick parchment paper, vellum* *München,* 1921

31 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol. *numerous illustrations, half morocco, g. t.* 1922

32 Delteil (Loys) and H. J. L. Wright. Catalogue Raisonné of the Etchings of Charles Meryon, *illustrations, boards, New York,* 1924 ; Addenda and Errata, *wrappers* (2)

33 Fisher (John *Bp.*) Assertionis Lutheranae Confutatio, *woodcut ornament and royal arms on title and at end, contemporary blind stamped vellum over wooden boards, with clasps*
sm. 4to. [*Cologne*], 1523

34 Goodwin (G.) James McArdell, *plates, cloth,* 1903—Davidsohn (P.) Die Original Radierungen von Adriaen van Ostade, *wrappers, Leipzig,* 1922—Schongauer (M.) Die Passion Christi, 12 *plates, boards, 8vo, Berlin, n. d.* (3)

35 Graesse (J. G. Th.) Trésor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique, with Supplement, 7 vol. in 8, *boards, leather backs* *Berlin,* 1922

36 Heinrich II—Dye legend vnd leben des heyligē sandt keyser Heinrichs, etc. gothic letter, *woodcuts by Wolf Traut*, G 8 *in facsimile and some leaves defective, half vellum, Bamberg*, 1511—Jonas (J.) Vom Christlichen abschied aus diesem tödlichen leben des Ehrwirdigen Herrn. D. Martini Lutheri, *woodcut portrait on title, margins repaired, boards*, 1546 *sm. 4to.* (2)

37 Jackson (C. J.) English Goldsmiths and their Marks, *original cloth, g. t.* 1905

38 King (W.) Chelsea Porcelain, *plates, seven in colour, original cloth* 1922

39 Lehrs (Max) Katalog der Kupferstiche Martin Schongauers (*text only*), *wrappers* *sm. 4to. Wien*, 1925

40 Pope (A.) The Rape of the Lock, embroidered with Nine Drawings by Aubrey Beardsley, FIRST EDITION, *original cloth* *sm. 4to.* 1896

41 [Vondel (J. V.)] Maria Stuart of Gemartelde Majesteit, *portrait on title, corner of last leaf defective, two margins scribbled in, half morocco* *sm. 4to. Cologne*, 1646

42 Wilm (H.) Die gotische Holzfigur, *half cloth, Leipzig*, 1923—Geisberg (M.) Die Anfänge des Kupferstiches, *cloth, ib.* 1923, *plates* (2)

FOLIO.

43 British Museum. Catalogue of Books printed in the XVth Century, parts I–III, *facsimiles, boards, linen backs* 1908-13

44 Burger (K.) Buchhändleranzeigen des 15 Jahrhunderts, 32 *facsimiles, in portfolio* *Leipzig*, 1907

45 Duff (E. G.) Early English Printing, a Series of Facsimiles, *in portfolio* 1896

46 Dürer (A.) Die Offenbarung St. Johannis, 1498, *facsimile reproduction, boards* *Berlin, n. d.*

47 Eckius (J.) De Primatu Petri adversus Ludderum, *woodcut title by Urs Graf* (*touched with colour and partly in facsimile*), *initials containing portraits of Popes, and emblem at end, wormed, affecting text, half morocco* *Paris, P. Vidou*, 1521

48 Forrer (R.) Schwerter und Schwertknäufe der Sammlung von Schwerzenbach, *plates, cloth* *Leipzig*, 1905

49 Geisberg (Max) Die Kupferstiche des Meisters E. S. 248 *reproductions, half pigskin, g. t.* *Berlin*, 1924

50 Grapheus (C.) De Triumphe vā Antwerpen, gothic letter, *woodcuts, a few leaves repaired and a few letters in facsimile, half morocco* *Antwerp*, 1550

51 Gutenbergs zweiundvierzigzeilige Bibel Ergänzungsband zur Faksimileausgabe herausgegeben von P. Schwenke, *boards* *Leipzig*, 1923

52 Homilies. Certaine Sermons or Homilies, 2 vol. in 1, black letter, *contemporary calf, blind stamped panel on sides surrounded by a border containing small medallions and an outer border of festoons, rebacked and repaired, two clasps; sold as a binding not subject to return* 1623

53 La Fiteau (J. F.) De Zeden der Wilden van Amerika, 2 vol. in 1, *plates, contemporary calf* *In's Gravenhage*, 1731

54 Meier (W.) Der Buchdrucker Hans Lufft zu Wittenberg, *boards, Leipzig*, 1922—Kelchner (E.) Die Marienthaler Drucke der Stadt-Bibliothek zu Frankfurt am Main, *facsimiles, wrappers, Frankfurt a-M.* 1883; and another (3)

55 Musée des Gobelins de la Couronne d'Autriche, 29 *plates in colour, with typewritten list, in paper cover* *n. d.*

56 Schmidt (A.) Bucheinbände aus dem XIV–XV Jahrhundert in der Landesbibliothek zu Darmstadt, 162 *reproductions on* 100 *plates, some in colours, original cloth gilt* *Leipzig*, 1921

57 Schottenloher (K.) Die liturgischen Druckwerke E. Ratdolts aus Augsburg, 1485-1522, *facsimiles, half vellum* *Mainz*, 1922

Other Properties.

OCTAVO ET INFRA.

58 Rampegollis (Antonius) Aurea biblia, gothic letter, 168 *ll.* (A, a-v *in eights*), 2 *columns, white on black device at end, small hole affecting two letters on verso of fol.* 1, *worm-hole in inner margin affecting a few letters in sheet* F, *some water-stains, remains of old half binding* [*Hain*,*13684; *Proctor*,*6027] *Milan, Ulrich Scinzenzeler*, 6 *Sept.* 1494

59 Wordsworth (William) Lyrical Ballads with Other Poems, vol. II (*only*), FIRST EDITION, *original boards, back defective, uncut* *For T. N. Longman and O. Rees*, 1800

60 Savanarola (Hieronimo) Prediche . . . sopra l' Esodo . . . Con Tre Prediche sopra la historia di Gedeone, Nuoamente aggiunte a questo volume, *woodcut on title, woodcut initials, half calf, defective, Venice, G. A. de Volpini*, 1540—Ovid. Metamorphoseon lib. XV, 15 *woodcuts, original vellum, ib.* 1570; etc. (6)

61 Gay (John) Fables, 2 parts in 1 vol. *plates, calf*, 1793—The Wild Notes of Erin. A Selection of New and Original Songs, *folding coloured frontispiece, boards, Dublin*, 1812; etc. (10)

62 Suetonius [Opera], *original red morocco gilt, one corner damaged, back defective and worn, g. e. Paris*, 1644 —Commines (Philippe de) Les Memoires, *title mounted, next leaf inlaid, calf, g. e. Leyden, Elzevir*, 1648—Florus (L. A.) [Historiae], *original red morocco gilt, g. e. Amsterdam, D. Elzevir*, 1664 (3)

63 Livy. Historiarum Libri ex recensione I. F. Gronovii, 3 vol. *contemporary red morocco gilt, g. e.* (133 *mm. by* 76 *mm.*) *Leyden, Elzevir*, 1654

64 Seneca. Opera, 4 vol. *contemporary red morocco gilt, g. e.* (136 *mm. by* 77 *mm.*) *Amsterdam, L. & D. Elzevir*, 1658

65 Haymo, *Bishop of Halberstadt.* In D. Pauli epistolas omnes interpretatio, *stamp on title, contemporary calf, tooled in blind and gilt, back repaired* *Cologne, E. Cervicornus*, 1539

66 Officium Hebdomadae Sanctae, *contemporary panelled calf gilt, sides elaborately tooled, one corner defective, silver clasps and catches, g. e. in a sheepskin pull-off case* *Venice*, 1765

67 Politiano (Angelo) Miscellanæorum Centuria, *title (shaved at fore-edge) and first leaf of text within woodcut borders, device at end, calf over wooden boards, panels from a binding by Henry Jacobi (arms of Henry VIII, supported by a dragon and a greyhound, and a Tudor rose, supported by angels) inlaid on sides, g. e.* *Bâle, Val. Curio*, 1522

68 Antoninus, *Archbishop of Florence.* Confessionale, gothic letter, *portrait on title, original wooden boards, leather back* *Venice, Piero di Quarengii, 1 June*, 1514

69 Cicero. Rhetoricorum Secundus Tomus, *contemporary Lyonese calf gilt, centre and corner-pieces in blind on an azured ground, gilt and gauffred edges, Lyons, Heirs of S. Gryphe,* 1560—Curtius Rufus. Historia d'Alexandro Magno, *wants ff.* 108, 109, *original Venetian brown morocco gilt, panelled sides* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*], *Venice, Gregorius de Gregoriis,* 24 *April,* 1500; *sold as bindings not subject to return* (2)

70 Varchi (Benedetto) Orazione Fvnerale, sopra la morte del signore Stefano Colonna da Palestrina, *Medici arms on title, note by Gordon Duff "This little tract is scarce" on fly-leaf, boards, Florence* [*L. Torrentino*], 1548—Georgivenes (Joseph) A Description of the Present State of Samos, Nicaria, Patmos, and Mount Athos, *half calf,* 1678—Périgord (C. G.) Almanach des Gourmands, *coloured folding frontispiece, old half calf,* 32*mo, Paris,* 1829 (3)

71 Balzac (J. B. de) [The] Prince. VVritten in French By Mounsier du Balzac. Now Translated into English, FIRST EDITION, *name cut from title removing the word "The," otherwise a* FINE COPY, *original sheep*
for M. Meighen and G. Bedell, 1648

*** On the fly-leaf at end is the original note of purchase, "Abraham Dowcett. March the 23th (*sic*) 1647."

72 Bindings. Annuaire Statistique et Administratif du Département de Seine et Oise, An 1810, *original calf gilt, arms of Napoleon I on sides and his eagle five times repeated on back, y. e.* [1809]—New Testament, in Greek, *original black morocco gilt, the sides divided into panels by a series of six lines ruled parallel with the edges of the book, mitred with floral ornaments at the corners, with a centre decoration of small stamps and pointillé work, g. e. R. Whitaker,* 1633; *sold as bindings, not subject to return* (2)

73 Gay (John) The Shepherd's Week. In Six Pastorals, FIRST EDITION, *frontispiece and six plates by L. du Guernier, brown morocco, panelled sides,* FINE COPY *Fred. Burleigh,* 1714

74 Gay (J.) The What d'ye Call It: Tragi-Comi-Pastoral Farce, FIRST EDITION, *frontispiece, half morocco,* FINE COPY
for Bernard Lintott [1715]

75 [Mandeville (Bernard)] A Modest Defence of Publick Stews; or, An Essay upon Whoring, As it is now practis'd in these Kingdoms. Written by a Layman, FIRST EDITION, *small hole in title affecting a rule, small hole in* A 7 *affecting five letters, calf* *A. Moore,* 1724

76 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol. (*including Supplement*), *plates, cloth* *Edinburgh*, 1908

77 Dibdin (T. F.) Tour in France and Germany. Second Edition, 3 vol. *plates, linen*, 1829—Smith (J. R.) Bibliographical Catalogue of English Writers on Angling and Ichthyology, *half morocco gilt, t. e. g.* 1856—Westwood (T.) Bibliotheca Piscatoria (*two copies*), *original cloth*, 1861; etc. (13)

78 Petrarca (Fr.) Il Petrarca con nvove spositioni, *woodcuts*; Tavola di Tutte le Rime . . . del Petrarca; *together* 2 vol. in 1, *original calf gilt, g. e. Lyons, G. Roville*, 1574—Alciat (Andr.) Emblemata, *woodcuts, calf gilt, Antwerp*, 1622—S. Bremond (Le Sieur) Le Double-Cocu, *original calf gilt, Paris*, 1678; etc. (13)

79 Cardanus (Hier.) Proxeneta, seu De Prudentia civili, FIRST EDITION, *Leyden, Elzevir*, 1627 — Contarini (Gasparo) De Republica Venetorum, *ib.* 1628—[Laet (J. de)] Belgii Confederati Respublica, *ib.* 1630; and others from the same press; *together* 13 vol. *original vellum* 1627-69

80 Leo (J.) Africae Descriptio, *red morocco, g. e. Leyden, Elzevir*, 1632—Van der Burch (Lambert) Sabaudiae Respublica, *original calf gilt, ib.* 1634—Charron (Pierre) De la Sagesse (127 *mm. by* 74 *mm.*), *calf, ib.* 1646; and others from the same press (6)

81 Gaddi (Jacopo) Poemata Selectiora, *old maroon morocco, gilt ornamental panels, rebacked, a portion of the original back preserved, Venice*, 1635—Marino (G. B.) Il Ritratto, *Venice*, 1628; Il Tempio, *ib.* 1628; Il Tebro Festante, *ib.* 1628; and another, in 1 vol. *old red morocco gilt, inside borders, g. e.*; and 3 others; *sold as bindings, not subject to return* (5)

82 Goya (Fr.) La Viñaza (El Conde de) Goya su tiempio, su vida. suo obras, *Madrid*, 1887; Sanchez (Z. A.) Goya, *ib. n. d.*; *together* 2 vol. *uniform half morocco, t. e. g.*; and another (3)

83 Dickens (Charles) Our Mutual Friend, FIRST EDITION, in the original 19/20 parts, *illustrations by Marcus Stone, wants the slip relating to choice of title in part I, original wrappers, some backs defective; sold not subject to return for missing or defective advertisements* 1864-5

84 Chandler (Edward, *Bishop of Coventry and Litchfield*) A Defence of Christianity, *contemporary panelled red morocco, geometrical and floral tooling on back and sides, inside borders, g. e.; sold as a binding, not subject to return* 1725

85 [Amelotte (Denis)] La Vie du pere Charles de Condren, *portrait by Houlanger, ruled in red, contemporary French red morocco, panelled back and sides, inside borders, g. e.; from the Ailesbury library* *Paris*, 1657

86 Petrarca (F.) Alcune Rime; Bonichi (Bindo) Quattro-Canzoni; Brunetto Latini. Il Tesoretto, etc. *diced russia gilt, joint broken* *Torino*, 1750

*** With Browning's book-label, autograph signature of W. S. Landor on fly-leaf, and below "(to R. Browning)" in the latter's hand.

87 Waterhouse (Edward) The Gentleman's Monitor; Or, a Sober Inspection into the Vertues, Vices, and Ordinary Means, Of the Rise and Decay of Men and Families (A, 7 *ll.*, *including portrait*; B–Z, Aa–Ii 7, *in eights*; *errata on* Ii 7 *verso*), ORIGINAL EDITION, *portrait by Hertochs, a few head-lines shaved, also numerals on pp.* 264 *and* 488, *and marginal notes on pp.* 102, 264 *and* 299, *diced russia gilt, joints broken, inside borders, g. e.* *T. R. for R. Royston*, 1665

88 Winstanley (William) The Loyall Martyrology . . . as also Dregs of Treachery, *title and* A 8 *verso in red and black, frontispiece containing* 41 *portraits* (*rules shaved*), *folding plate* (*small tear mended*) *and five portraits, leaf* "*On the frontispiece*" *touched at top, imprint on title cut into, otherwise a good copy, old morocco, g. e.*
Thomas Mabb for Edward Thomas, 1665

89 Chambers (David, Lord Ormond) La Recerche des Singvlaritez plvs remarqvables, concernant l'estat d'Escosse, *old English red morocco gilt, the golden fleece five times impressed on back, inside borders, g. e.* *Paris, Jean Fevrier*, 1579

90 Milton (John) Paradise Regained. A Poem. In IV Books. To which is added Samson Agonistes, second edition, *with licence leaf and four pages of advertisements at end, half calf, for John Starkey*, 1680—[Addison (Joseph)] The Late Tryal and Conviction of Count Tariff, FIRST EDITION, FINE COPY, *half calf, for A. Baldwin*, 1713 (2)

91 [Queens Closet (The) Opened, Parts II and III *only*] A Queens Delight; or, The Art of Preserving, Conserving and Candying. As also A right Knowledge of making Perfumes, and Distilling the most Excellent Waters. Never before Published (A–E 8 *in twelves*), *some rules cut, a few head-lines and numerals shaved, catch-word on p.* 95 *defective*; The Compleat

LOT 91—*continued.*

Cook: Expertly Prescribing the most ready Wayes . . . for dressing of Flesh . . . or making of Pastry (A–F 5 *in twelves*), *some rules, head-lines and numerals cut, rust-hole in* E 7 *affecting rules only, original panelled calf, rebacked*
London, Printed by E. Tyler and R. Holt, for Nath. Brooke . . . 1671

92 Yates (Edmund) Land at Last. A Novel, 3 vol. FIRST EDITION, *original cloth, autograph presentation inscription from the author to Charles Dickens, and the Gadshill Library label in each vol.* 1866

93 Anthologie François ou Chansons Choisies depuis le 13e Siécle jusqu'à présent, 3 vol. *portrait by St. Aubin, musical notation, contemporary red morocco gilt, inside borders* 1765

94 Baptista Mantuanus. Dialogus contra Detractores, *portrait on title, arms of Cardinal Sigismund Gonzaga and publisher's device on last two leaves, old pen-notes, contemporary brown morocco over wooden boards, panelled sides, brass clasps and catches, in a padded linen case*
Lyons, Bernard Lescuyer, 21 *July,* 1516

95 Allestree (Richard) Lively Oracles Given to us, *frontispiece, panelled green morocco gilt, inside borders, g. e. Oxford,* 1696 —The Ladies Calling, *frontispiece, panelled black morocco gilt, g e. ib.* 1677; The Gentlemans Calling, *engraved title, similarly bound, for E. Pawlet,* 1696; The Causes of the Decay of Christian Piety, *panelled red morocco gilt, g. e. R. Norton for E. Pawlet,* 1694 (4)

96 Albinovanus (C. P.) Elegiae III et Fragmenta, *contemporary red morocco, inside borders, g. e. Amsterdam,* 1703—Mallemans (M.) Pensées, *similarly bound, Paris,* 1718 (2)

97 Æsop. Les Fables, *woodcuts, levant morocco, inside dentelles, g. e. Rouen,* 1771; Das gantze Leben und Fabeln, *woodcuts, signed "V. S." roxburghe, by Chatelin, n. d.* (2)

98 [RICHARDSON (SAMUEL)] PAMELA: OR VIRTUE REWARDED, vol. I and II *only,* FIRST EDITION, *original calf gilt* 1741

99 New Testament, 1619; Psalter, *wants title, n. d., bound adossés in white satin, embroidered with designs in coloured silks and silver thread, edges gilt and gauffred; sold as a binding, not subject to return* 12*mo*

100 Bible (The) and Psalter, *bound together, contemporary panelled morocco gilt, inside borders, eight corner-pieces and two clasps and catches, all silver, engraved with tulips, an oval silver plaque in the centre of each cover, inscribed "Margrath Harwood,* 1704,*" g. e.; sold as a binding not subject to return* 1704

101 Book (The) of Common Prayer in Short Hand, According to Mr. Weston's Excellent Method, *portrait, red morocco gilt, g. e.* 1730

102 New Testament, Psalms, Catechism, etc. in Dutch, *tortoiseshell binding, silver corner-pieces, hinges, clasps and catches, back cracked and mended, g. e.; sold as a binding not subject to return* *Dordrecht,* 1775

103 Cavallo (Tiberius) A Complete Treatise of Electricity in Theory and Practice; with original experiments, *three folding plates, original calf,* 1777—Hale (Sir Matthew) Pleas of the Crown, *calf, fine copy,* 1678—Pilon (Frederic) The Fair American: A Comic Opera, *Dublin,* 1785; and 3 other Plays; in 1 vol. *sheep*; etc. (16)

104 Cox (N.) The Gentleman's Recreation, *fourth edition, folded plates, some leaves stained, contemporary calf* 1697

105 Dickens (C.) Pickwick Papers, FIRST EDITION, *late issue, plates by R. Seymour and H. K. Browne, stained, two leaves torn, original cloth, loose,* 1837; Dombey & Son, *half calf,* 1848; Bleak House, *original cloth,* 1853; FIRST EDITIONS; and another (4)

106 Shakespeare (W.) Plays; with Corrections and Illustrations of various Commentators, to which are added Notes by S. Johnson, 8 vol. *portrait, calf* 1765-8

107 Book of Common Prayer, *Sturt's edition, engraved throughout, with the dial without the pointer, contemporary morocco gilt, g. e.* 1717

108 Bijou Almanac. The English Bijou Almanac for 1842, *portraits of Charles Dickens, Madame Rachel, etc.,* $\frac{13}{16}$ *in. by* $\frac{9}{16}$ *in., with miniature tortoiseshell reading-glass, in an octagon shaped velvet lined leather case, lettered*

109 [Winchilsea (Anne Finch, Countess of)] Miscellany Poems, on Several Occasions. Written by a Lady, FIRST EDITION, *a few leaves damp-stained, contemporary calf, upper cover loose* 1713

110 Memoirs and Adventures of a Flea, 2 vol. *panelled calf gilt, side and lower edges uncut, by Riviere* 12*mo.* *T. Axtell,* 1785

111 Wesley (S.) The History of the New Testament, attempted in verse [vol. II only of the Bible in verse], *vignettes by J. Sturt, contemporary red morocco gilt, g. e. joints broken,* 1701; The Holy Bible in Verse, 2 vol. *vignettes, stained, old sheepskin,* 1704—Watts (I.) An Humble Attempt toward the Revival of Practical Religion, FIRST EDITION, *old calf,* 1731; and others 12*mo.* (9)

112 Dickens (C.) Pictures from Italy, FIRST EDITION, *original cloth, uncut,* 1846—Mudie (R.) Spring, Summer & Winter, 3 vol. *only, Baxtertype frontispieces, original cloth,* 1837; and 2 others (6)

113 Locke (J.) Two Treatises of Government [edited by Thomas Hollis], *portrait, presentation copy, inscription on fly-leaf: "Tho. Birch, 4 Junii,* 1764. *Donum Tho. Hollis Arm." B.M duplicate, stamped, contemporary red morocco, figure of Liberty on upper cover, Cap of Liberty on lower, owls on back, m. e. a Hollis binding* 1764

114 Dickens (C.) A Curious Dance round a Curious Tree, *last paragraph in heavy type, with the original stamped and addressed envelope issued with the pamphlet, original wrappers* 1852

115 Browning (R.) Paracelsus, FIRST EDITION, *a few leaves slightly spotted, original boards, uncut, with label* *sm.* 8*vo.* 1835

116 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *coloured plates, contemporary straight-grained citron morocco gilt, g. e.* *imp.* 8*vo.* 1820

117 Mason (T. Monck) Aeronautica, *portrait and plates, original cloth* 1838

118 Washington (George) Epistles Domestic, Confidential, and Official from General Washington [spurious], *portrait by Rollinson after Savage, contemporary mottled calf* *New-York,* 1796

119 Lewis (M. G.) Tales of Wonder, 2 vol. *contemporary mottled calf, Dublin,* 1801—Sheridan (R. B.) The Critic (*no half-title*), ? FIRST EDITION, *some leaves spotted,* 1781; and another; in 1 vol. *half calf* (3)

120 Gilbert (W. S.) The "Bab" Ballads, FIRST EDITION, *illustrations by the author, original cloth, g. e.* *J. C. Hotten,* 1869

121 Tennyson (Alfred, Lord) Poems, 2 vol. FIRST COLLECTED EDITION, *half calf, m. e.* 1842

122 Ritchie (Andrew) An Oration pronounced July 4, 1808, at the Request of the Select men of the Town of Boston [*Boston*], *Russell and Cutler,* 1808—Morris (G.) The British Treaty [*New York, c.* 1807-8]; Newspaper Cuttings, MS. Notes, etc.; in 1 vol. *signature of A. de Borgh on inner cover, contemporary calf*

123 [Streatfield (T.)] Lympsfield and its Environs ... and the Old Oak Chair, a Ballad, *with illustrations by G. Cruikshank, twelve lithographic views and four woodcuts, original wrappers with label on upper cover, back defective Westerham : Printed and Published by Henry George ...* 1838

124 [Dodgson (C. L.)] The Hunting of the Snark, *nine illustrations by H. Holiday, original decorated cloth, g. e.* 1876 —Wilde (Oscar) De Profundis, *linen gilt, t. e. g.* 1905; *both* FIRST EDITIONS (2)

125 Morris (L., R., W., and J.) Letters, edited by J. H. Davies, 2 vol. (*two letters of title to vol. I defective*), *half morocco* *Aberystwyth,* 1907-9

The Property of a Gentleman.

OCTAVO ET INFRA.

126 Milton (J.) Poetical Works, *illustrations by W. Harvey, n. d.* —Hallam (H.) Student's History of the Middle Ages, 1871—Tennyson (Lord) Poems, 1872; and others; *all calf gilt, uniform* (9)

127 Pepys (Samuel) Memoirs; edited by Lord Braybrooke, 5 vol. *portraits,* 1828—Evelyn (J.) Memoirs; edited by W. Bray, 5 vol. *portraits,* 1827, *both calf uniform, rubbed* (10)

128 Hasted (Edward) History and Topographical Survey of Kent, 12 vol. *maps and plates, calf, Canterbury* 1797-1801

129 Mahan (Capt. A. T.) The Life of Nelson: the Embodiment of the Sea Power of Great Britain, FIRST EDITION, 2 vol. *portraits and maps and plans, original cloth, g. t.* 1897

130 Hamilton (Count A.) Memoirs of the Count de Gramont; edited by H. Vizetelly, 2 vol. *plates, original cloth* 1889

131 Coke (Lady Mary) Letters and Journals, 1756-74, 4 vol. *portraits, original buckram, g. t.*
Edinburgh, privately printed, 1889-96

132 D'Eschavannes (J.) Armorial Universel, *coloured plates, half morocco, g. e.* *Paris,* 1844

133 NEEDLEWORK BINDING. The New Testament, *Bonham Norton and John Bill,* 1625—THE WHOLE BOOKE OF DAVIDS PSALMES, both in Prose and Meetre, with apt Notes to sing them withall, WITH MUSICAL NOTES, *Printed for the Company of Stationers,* 1628; 2 vol. in 1, FINE COPIES, *in a needlework binding of flowers worked in coloured silks and silver wire in high relief, on a chain-work stem and sprays, also of silver wire, the chain on the lower cover carries a few sea-pearls, g. e. in a good state of preservation* (*17th Century*); *sold as a binding and not subject to return* 16*mo*

QUARTO.

134 Pope (Alexander) Life, by Owen Ruffhead, *portrait,* 1769—Works, 5 vol. 1769—The Iliad (and Odyssey) of Homer; translated by Pope, 11 vol. 1715-26; *together* 16 vol. *russia gilt, lettered vol. I-XVI* 1715-69

135 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait and facsimiles, calf,* A FINE COPY
Henry Baldwin, 1791

136 Froissart (Sir J.) Chronicles; translated by T. Johnes, 2 vol. *illustrations,* 1839—Monstrelet (E. de) Chronicles; translated by T. Johnes, *illustrations,* 1840, *both calf uniform, one a little broken* (4)

137 BUFFON (G. L. LECLERC, COMTE DE) HISTOIRE NATURELLE, 30 vol. *portrait and plates, contemporary straight-grained red morocco, a 3-line fillet round sides, g. e. a few vol. a little water-stained* *Paris,* 1774-89

⁂ An Auto. Note signed "Spencer," dated Althorp, 25th

LOT 137—*continued.*

May. 1791, stating that this work was given to the Rev. J. Morrice in return for a copy of Livy, 1469, is pasted on inside cover of vol. I.

138 Chesterfield (Earl) Letters; edited, with a Memoir by the Earl of Carnarvon, *portrait and plates, half vellum, Oxford,* 1890—Gamlin (Hilda) Emma, Lady Hamilton. *portraits, facsimiles, etc., cloth, Lvierpool,* 1891 (2)

139 WILBYE (IOHN) The First (and Second) Set of English Madrigals to 3. 4. 5. and 6. Voices, Altus Part *only, titles within fine woodcut borders,* FINST EDITIONS, *Printed by Thomas Este,* 1598 *and* 1609—Easte (Michaell) The Third Set of Bookes: Wherein are Pastorals, Anthemes, Neopolitanes, Fancies, and Madrigales for 5. and 6 parts for Viols and Voyces, Altus Part *only, title within a fine woodcut border,* FIRST EDITION, *Printed by Thomas Snodham,* 1610; 3 in 1, ALL RARE, *limp vellum* 1598-1610

140 Berry (William) Encyclopædia Heraldica, 3 vol. *plates, calf, a little rubbed, n. d.*—De la Motte (P.) Principal, Historical, and Allusive Arms, *plates, half calf, rubbed,* 1803 (4)

141 Homer. Iliad; translated into English blank Verse by the Rev. James Morrice, THE ORIGINAL MANUSCRIPT, in 2 vol. also the printed Work, in 2 vol. (*8vo*), 1809, *both russia* (4)

FOLIO.

142 Voyage Pittoresque au Lac des Waldstettes ou des IV Cantons, *ten coloured plates, morocco* *Zurich,* 1817

143 Moxon (Joseph) Practical Perspective, *plates, old calf, broken, with the book-plate of John Conyers, Capt. Hall, Essex, engraved by H. Gravelot* *J. Moxon,* 1670

144 Seldon (John) Tracts, *portrait by White, calf, joints broken,* 1683—Tanner (J.) Notitia Monastica, with Additions by J. Nasmith, *portrait, russia, covers detached, Cambridge,* 1787 (2)

145 Buck (S. and N.) 24 Views of Kent, *old calf* *oblong folio.* 1736

Other Properties.

QUARTO.

146 Bayard. Histoire du Chevalier Bayard, *portrait, Paris, A. Pacard,* 1619; Histoire d'Artus III, Duc de Bretaigne, *ib.* 1622; *bound together, contemporary calf gilt, worn and defective, arms* (*Bourgeois family*) *on sides*

146A Boccaccio (Giovanni) Ameto . . . con le osservationi in volgare grammatica sopra esso di Hieronimo Claricio, *Milan,* 1520; Amorosa Visione . . . nuouamente ritrouata . . . Apologia Di H. Claricio Immol. contro Detrattori della Poesia del Bocc. FIRST EDITION, *ib. Z. Castiglione,* 1521; *bound together, old mottled calf, back gilt,* FINE COPIES

147 BIBLIA [LATINA] cvm tabvla noviter edita, gothic letter, 456 *leaves* (*one blank*), *two columns, printer's device on fol.* 420, *first initial illuminated in gold and colours with the initials* (F. I. D. S.) *of the original owner, fol.* 18 *slightly defective at foot and remargined, vellum* [*Hain-Copinger,* *3117; *Pellechet,* 2334; *Proctor,* *5388]
(217 *mm. by* 160 *mm.*) *Venice, Simon Bevilacqua,* 22 *Nov.* 1494

148 Cotton (Roger) A Direction to the waters of lyfe, black letter, *second edition, title* (*slightly defective and mounted*) *within woodcut border* (*McKerrow,* 181), *some catchwords, signatures and rules cut into, half calf,* RARE 1592

149 Epithalamia. Sive Lvsvs Palatini in nuptias celsissimi principis domini Friderici comitis Palatini ad Rhenvm, &c. et serenissimae Elsaibethae Iacobi potentissimi Britanniae regis filiae primogenitae, *device on title slightly defective, calf gilt* *Oxford, Joseph Barnes,* 1613

*** The contributors include Robert Burton, John Hampden (his earliest known publication), William Laud, Robert Sanderson, John King, and Henry King.

150 Goudelin (Pierre) Las Obros . . . augmentados d'vno noubélo Floureto [Dictionaire de la langue Tolosaine], *first complete edition and the last published in the author's life time, old calf, back gilt* *Toulouse, Pierre Bosc,* 1648

151 Grosser Preisz (Ain) so der Fürst der hellen genant Lucifer yetzt den gaystlichen als Bapst Bischoff Cardinal und der gleychen zu weyszt und empent, gothic letter, 5 *leaves, wants last (blank), 30/31 lines, fine woodcut of Lucifer presenting his bull to the Pope, who is supported by other ecclesiastics, morocco* [1521]

152 Guicciardini (Francesco) Two Discourses of Master Frances Guicciardin, which are wanting in the thirde and fourth Bookes of his Historie, in all the Italian, Latin, and French Coppies heretofore imprinted; Which ... were published in those three Languages at Basile, 1561. And are now ... doone into English, ORIGINAL EDITION, *English in* black letter, *Italian in italic, French and Latin in roman, in parallel columns,* F 3 *torn, vellum*
[R. Yardley and P. Short] for W. Ponsonby, 1595

153 Howell (James) The Nuptialls of Peleus and Thetis. Consisting of a Mask and a Comedy, or the The (*sic*) Great Royall Ball, Acted lately in Paris six times, 2 parts in 1 vol. FIRST EDITION, *top line of general title cut, otherwise a good copy, half green morocco; from the Roxburghe, W. B. Rhodes, and Christie Miller libraries*
for H. Herringman, 1654

154 Wiseman (Sir Robert) The Law of Laws: or the Excellency of the Civil Law, FIRST EDITION, *a defence of judicial torture on pp. 72-78, original calf gilt* 1657

155 Book (The) of Common Prayer [The Psalter ... after the Translation of the great Bible], (A-Hh *in eights*), black letter, *title (within woodcut border) and calendar in red and black, old calf, joints broken*
R. Barker, 1611 (*Psalter dated* 1610)

156 Baxter (R.) A Treatise on Self-Denyall, FIRST EDITION, *signature on title, contemporary calf,* 1660; and another
sm. 4to. (2)

157 Glover (R.) Leonidas, FIRST EDITION, *contemporary calf,* 1737; and 2 others (3)

158 HEYWOOD (THOMAS) The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants, FIRST EDITION, *wants* K 4 *(blank) but has the blank leaf* A 1, *sheet* A *misfolded,*

LOT 158—*continued.*

bringing A 1 *and* 4 *between* A 2 *and* 3, *small tear in last leaf,* LARGE COPY, *measuring* 184 *mm. by* 133 *mm. unbound*
London, Printed by Nich. and John Okes for James Becket . . . 1637

159 Figueroa (Garcias de Silva) Ambassade en Perse, traduite par M. de Wicqfort, *sprinkled calf gilt, arms of C. N. Le Clerc de Lesseville, Seigneur de S. Leu on sides*
Paris, 1667

160 Bridoul (Toussain) The School of the Eucharist . . . Printed in French at Lille, 1672. And now made English . . . With a Preface, *boards,* 1687—Illustrium Hollandiae & VVestfrisiae ordinum alma academia Leidensis, *folding plate, vignette and portraits, boards, Leyden,* 1614; and another (3)

161 Binding. Libellus in quo diversi Lectiones, Antiphonae . . . continentur, *manuscript on paper,* 20 *leaves, ten blank leaves at end, musical notation throughout, brown morocco gilt, sides elaborately tooled, fan-shaped ornaments at angles, shield in centre enclosing the letters* S. P. Q. R. *on a bend; sold not subject to return* 1781

162 Walters (H. B.) Catalogue of the Terracottas in the British Museum, *plates and woodcuts, cloth* 1903

163 Hamilton (Antoine) Memoires du Comte de Grammont, *three portraits, book-plate and signature of Thomas Walpole, original calf gilt, J. Dodsley,* 1783—Oliva Pacis. Ad Illustrissimum Celsissimumq; Oliverum . . . Protectorem; de Pace Cum Foederatis Belgis feliciter sancita, Carmen Cantabrigiense, *half green morocco gilt, g. e. by Riviere, Cambridge,* 1654 (2)

164 Jacobus Magdalius Gaudensis. Orationes, saluberrime super infirmos et agonizantes dicende, **gothic letter**, *woodcut on title, morocco, Cologne, Sons of H. Quentell,* 1515—Æmilius (G., *of Mansfeldt*) In Icona divi Georgii Carmen, etc., *title within woodcut border of David slaying Goliath, ascribed by Passevant to the elder and by Dodgson to the younger Cranach, morocco, Wittemberg, G. Rhau,* 1536 (2)

165 Munster (Sebastian) Compositio Horologiorvm, in plano, mvro, trvncis, anvlo, conconcauo (*sic*), cylindro & uariis quadrantibus, cum signorum Zodiaci & diuersarum

LOT 165—*continued.*

horarum inscriptionibus, FIRST EDITION, *woodcut of sundials on title and many woodcut diagrams, margins of title frayed, a few slight stains, vellum* *Bâle, H. Petrus,* 1531

⁂ Probably the first printed work on sundials.

166 [Parker (Matthew)] A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusyng to weare the apparell prescribed by the lawes and orders of the Realme, black letter, ORIGINAL EDITION, FINE COPY, *half morocco* *Richard Jugge* [1566]

167 St. Lo (George) England's Safety: Or, a Bridle to the French King, FIRST EDITION, FIRST ISSUE, *with 2-line imprint on title, and no imprint below the frontispiece, half calf* *for W. Miller,* 1693

168 St. Lo (G.) England's Interest: Or, a Discipline for Seamen; Wherein is Proposed, A Sure Method for Raising Qualified Seamen, *head-lines cut on* F 1, F 2 *and* H 2, *marginal note touched on p.* 50, *half calf* *for R. Clavell,* 1694

169 Scotland. The Protestation of the Generall Assembly of the Kirk of Scotland ... made at the mercat Crosse of Edinburgh, the 18. of December, 1638, [*Aldis,* 952]; The Remonstrance of the Nobility ... and Commons ... Vindicating them ... from the crymes, wherewith they are charged by the late Proclamation in England, Feb. 27. 1639, [*Aldis,* 954]; *together* 2 vol. *half calf* *Edinburgh, James Bryson,* 1639

170 Tomkinson (Michael) A Japanese Collection, 2 vol. *no.* 81 *of* 200 *copies, portrait and plates, half vellum, t. e. g.* 1898

171 Hart (C. H.) Catalogue of Engraved Portraits of Washington, 425 *copies only on American hand-made paper,* 21 *plates, half vellum, in a slip case* *The Grolier Club, New York,* 1904

172 Lower (M. A.) The Worthies of Sussex, *coloured frontispiece, plates and woodcuts, half red morocco gilt, t. e. g.* *Lewes,* 1865—Park (J. J.) Topography and Natural History of Hampstead, *plates, half russia gilt, joints broken,* 1814 (2)

173 Dante. Opere, 4 vol. in 5, 100 *plates, wants portrait, half morocco gilt, uncut, Venice,* 1757-8—Anacreon. Odae, *in Greek and Latin, half calf, with the book-label of George Dunn, G. Bowyer,* 1740 (6)

174 Binding. Barthelemon (F. H.) Six Sonates, *old red morocco, a broad border, built up of small stamps, on each side, g. e.; sold not subject to return* *oblong 4to. n. d.*

174A Commonplace Book and Scrap Book, containing verses, etc., 33 *leaves manuscript and about* 24 *inserted contributions, mostly manuscript, half calf* *Early* XIX CENT.

175 Bach (J. S.) The Well Tempered Clavichord. 48 Preludes and Fugues, *portrait, Augener, n. d.*; Beethoven (L. van) Sonatas, 2 vol. *portrait, Augener, n. d.*; Chopin (Frederick) [Pianoforte Works], 1002 *pp. bound in* 12 vol. *Augener, n. d.*; etc.; *together* 18 vol. *buckram gilt*; *lot sold not subject to return* (18)

176 [Scott (Thomas)] Boanerges. Or the Hvmble Svpplication of the Ministers of Scotland to the High Covrt of Parliament in England, *two figures of date cut from title, half morocco* *"Printed in Edinburgh.* 16"[24]

*** On p. 27 is a reference to "the benefit of our Virginia commodities, by selling vnderhand Spanish Tobacco."

177 James I. His Maiesties Commission to all the Lords and others of the Priuie Counsell, touching the Creation of Baronets, *wants* A 1 (*with signature only*) *and* G 2 (*blank*), *name on title, half calf, R. Barker,* 1611—Horace's Art of Poetry. Made English by the Earl of Roscommon, *half calf,* 1684 (2)

178 Poggio (Fr.) Dialogus, an Seni sit uxor ducenda. Circa an. 1435 conscriptus, nunc primum typis mandatus . . . edente G. Shepherd, FIRST EDITION, *title inscribed "H. F. Cary, Apr.* 30, 1832, *from the editor," half calf, Liverpool, G. F. Harris,* 1807—Brandt (Sebastian) Narrenschiff, *portrait and facsimiles, wooden boards, leather back, Berlin,* 1872 (2)

179 Leroy (Louis) Ad illustrissimam Reginam D. Catherinam Medicem . . . . Consolatio . . . in morte Henrici Regis eius mariti, ORIGINAL EDITION, *old calf, back mended, Paris, F. Morel,* 1560—L'Hôpital (Michel de) De sacra Francisci II Galliarvm Regis initiatione, reniqve ipsivs administrandi providentia, *unbound, ib.* 1560 (2)

180 Giraldi Cinthio (G. B.) Discorsi ... intorno al comporre de i Romanzi, delle Comedie, e delle Tragedie, e di altre maniere di Poesie, *small defect at foot of title, half vellum, Venice, G. Giolito,* 1554—Roger (Abraham) La Porte Ouverte, Pour parvenir à la connoissance du Paganisme caché. Ou La vraye representation ... des Brahmines, *plates, calf, back gilt, Amsterdam,* 1670 (2)

181 Voet (J. E.) Catalogus Systematicus Coleopterorum, 2 vol. in 1 [text in English, French and Dutch], *coloured plates, wants index to both vol. also margin of title wormed, half calf, uncut, La Haye, n. d.*—Sepp (C.) Beschouwing der wonderen Gods ... Nederlandsche Insecten, 2 vol. *coloured plates, unbound, Amsterdam,* 1762-86; *sold not subject to return* (3)

182 Gay (John) Fables, FIRST EDITION, vol. I *only* (*should be* 2), *engravings after Kent Wootton and others, some slight stains, and a little thumbed, old calf, repaired, and one cover loose* *J. Tonson and J. Watts,* 1727

183 Ossian. Fingal, an Ancient Epic Poem; translated from the Galic Language by J. Macpherson, *old calf, one cover detached* 1762

184 Wight (Thomas) and John Rutty. A History of the Rise and Progress of the People called Quakers in Ireland, 1653-1751, *original calf* *Dublin, I. Jackson,* 1751

185 Raffles (T. S.) History of Java, 2 vol. *strip containing the word "the" torn from top margin of each title, plates, some coloured, a few imprints cut away, contemporary mottled calf* 1817

186 Alexander (W.) The Costume of China, 48 *coloured plates, contemporary red straight-grained morocco gilt, g. e. slightly rubbed* 1805

187 Turner (H.) Astra Castra, *plates, original cloth,* 1865—Voyages Aériens par J. Glaisher, etc., *plates, half morocco, imp. 8vo, Paris,* 1870 (2)

188 Tymms (W. R.) and M. D. Wyatt. The Art of Illuminating, *plates in gold and colours, loose in covers, original cloth* 1860

The Property of Philip H. Hore, Esq.,

late of Pole Hore, Co. Wexford.

OCTAVO ET INFRA.

189 Browne (James) History of the Highlands and of the Highland Clans, 4 vol. *portraits, and plates, some in colours, original cloth* *Edinburgh, n. d.*

190 Chambers (Robert) Biographical Dictionary of eminent Scotsmen, 9 vol. *portraits, original cloth, Glasgow,* 1853-5—Lewis (Lady Theresa) Lives of the Friends and contemporaries of Lord Chancellor Clarendon, 3 vol. *portraits, original cloth,* 1852 (12)

191 Gilbert (J. T.) Calendar of Ancient Records of Dublin, 2 vol. *facsimiles, half roan, Dublin,* 1889—Historic and Municipal Documents, A.D. 1172-1320, *half roan,* 1870 (3)

192 Greville (C. C. F.) A Journal of the reigns of George IV. and William IV.; edited by H. Reeve, 3 vol. FIRST EDITION, *original cloth,* 1874

193 Jesse (J. H.) Memoirs of the Court of England during the reign of the Stuarts, new edition revised, 3 vol. PRESENTATION COPY *from the author with inscription on fly-leaf, portraits, calf gilt, g. e.* 1855

194 Jesse (J. H.) Memoirs of King Richard the Third, FIRST EDITION, *portrait and a coloured plate of arms, presentation copy from the author to Herbert T. Hore, with inscription on the half-title, original cloth* 1862

195 Kildare (Marquis of) The Earls of Kildare and their Ancestors, with the Addenda Volume, 2 vol. *folding pedigrees, vol. II is a presentation copy from the author with inscription on the half-title, original cloth* *Dublin,* 1858-62

196 Logan (James) The Scottish Gaël; or Celtic Manners as preserved among the Highlanders, 2 vol. *coloured and plain plates, original cloth, stained* 1831

197 Pitre-Chevalier (M.) La Bretagne Ancienne, *coloured and plain plates, half calf,* 1859—Forbes (Admiral J.) Memoirs of the Earls of Granard, *original cloth,* 1868—Burke (Sir B.) Vicissitudes of Families, 2 vol. *original cloth,* 1860 (4)

198 Walker (J. C.) Historical Records of the Irish Bards, 2 vol. *plates, calf, Dublin,* 1818—D'Israeli (J.) Miscellanies of Literature, *calf gilt,* 1840—The Trial of James Annesley and Joseph Redding for the Murder of Thomas Egglestone, 1742, and others; in 1 vol. *calf*; and others (9)

QUARTO.

199 Hore (P. H.) History of the Town and County of Wexford, 6 vol. *plans, facsimiles and illustrations, title and a few leaves of the last vol. slightly water-stained, original cloth, vol. VI a little damaged* 1900-11

200 Licetus (F.) De Monstrorum Cavssis, Natvra, et differentiis libri duo, *engraved title, and illustrations, vellum* *Patavii,* 1634

201 Shirley (E. P.) The Sherley Brothers, *original boards, The Roxburghe Club,* 1848; The Noble and Gentle Men of England, *coats-of-arms, presentation copy from the author, original cloth, dull,* 1859 (2)

202 Stuart (Rev. A. G.) Genealogical & Historical Sketch of the Stuarts of the House of Castlestuart in Ireland, *frontispiece and a folding pedigree, half roan, Edinburgh,* 1854; The Description of Ireland from a MS. in Clongowes-Wood College, with Notes, etc. by Edmund Hogan, *half roan, Dublin,* 1878 (2)

FOLIO.

203 Davies (Sir John) Primer Report des Cases et Matters adiudges en les Courts del Roy en Ireland, *black and roman letter, lower corner edges of a few leaves slightly stained. old pigskin, one cover detached* *Printed for the Company of Stationers,* 1628

204 Harris (Walter) Hibernica, 2 parts in 1 vol. *half calf* *Dublin,* 1847-50

205 Hore (H. F.) Historical Memorials of Ireland, Anecdotes of Irishmen, A MANUSCRIPT ON PAPER, in 4 vol. *each containing about* 400 *pp. being extracts from other MSS. and from printed books, half rough calf* *circa* 1840

206 Ireland. The Public Records of Ireland. The First to the Fifteenth Reports from the Commissioners, with Supplements and Appendixes, 1810-25, in 3 vol. *plates and facsimiles, half buckram* 1815-25

207 Ireland. Inquisitionum in officio Rotulorum Cancellariæ Hiberniæ, vol. I, 1826—Rotulorum Patentium et clausorum Cancellariæ Hiberniæ, Hen. II-Hen. VII, and James I, in 2 vol. *no title to the second vol.* 1828 *and n. d. all half buckram* (3)

208 Ware (Sir James) Antiquities and History of Ireland, *portrait and plates, a few leaves a little discoloured and some small rust-holes, old calf, joints broken, Dublin,* 1705—Généalogie de la Maison de Champagne, *folding armorial plate at end, calf, n. d.* (2)

Other Properties.

FOLIO.

209 Atkinson (James) Sketches in Afghanistan, *title, dedication, list of plates and 25 lithographs, half green morocco,* 1842; etc. (2)

210 Bible (The), *woodcuts, woodcut initials, title mended, water-stained, old panelled black morocco gilt, Christopher Barker,* 1576; and another (2)

211 Homer. The Odyssey [translated by Pope, Broome and Fenton], 5 vol. FIRST EDITION, *vignette on title, calf gilt,* 1725-6; etc. (6)

212 Fuller (Thomas) The Holy [The Profane] State, FIRST EDITION, *engraved title, Prince of Wales's badge on next leaf, portraits, calf gilt, Lambert arms on upper cover, wants pp.* 145-6, *Cambridge,* 1642—Evelyn (John) Sylva, FIRST EDITION, *original calf, rebacked,* 1664; *sold not subject to to return* (2)

213 GERARDE (JOHN) THE HERBALL OR GENERAL HISTORIE OF PLANTS, FIRST EDITION, *engraved title (shaved at foot), and portrait, woodcut coat-of-arms and figures of plants, wants pp.* 787-798, 805-12, *a few slight stains, half levant morocco, Lambert arms in gilt on upper cover; sold not subject to return*

Imprinted at London by Iohn Norton, 1597

214 Knights of St. John of Jerusalem. Codice del Sacro Militare Ordine Gerosolimitano; Privilegi della Sagra Religione di San Giovanni Gerosolimitano; Compendio delle materie contenute nel codice del sacro militare ordine, *together* 3 vol. in 1, *wants portrait of De Rohan, old calf gilt, maltese cross in blind on sides, g. e.; sold not subject to return* *Malta,* 1782-77-83

215 Hall (Joseph) Works (*no engraved title*), *half calf* 1628

216 TRACTES AND TREATICES. Transcripts of 49 important Documents, Letters, etc., about 1586-1621, *manuscript on paper, 223 ll.* (*including four of table*), *old soft calf, defective* *not after* 1633

⁂ At the beginning and end is the signature "Ric. Tichborne," who has been identified as the eldest son of Sir Benjamin Tichborne, Bart. of Tichborne, Hants. The date is fixed by the addition at the end of verses in another hand addressed to Richard, Lord Weston (first cousin of the original owner of the manuscript) "uppon the daye he was made Earl of Portland" (17 Feb. 1632/3). The following are the most interesting of the documents transcribed:

Henry, Prince of Wales. "The Manner of the Sickness and death of Prince Henry, 1612 (ff. 1-3), an important document, APPARENTLY UNPUBLISHED, including an account of the *post-mortem* examination.

Raleigh (Sir Walter) Ten Letters (two "touchinge Guyana") and his *Confession* (ff. 13-22 and 24-37).

Blount (Charles, Earl of Devonshire) A Discourse written in defence of the marriage with the Lady Penelope Rich, 1606 (ff. 73-96).

Bacon (Sir Francis) Charge att the Sessions of the Verge (ff. 136-149); Humble submission to the Lordes of the Parliament (ff. 149-152).

217 Wallhausen (J. J. von) Kriegs-Kunst zu Pferd, Darinnen gelehret werden, die Fundament der Cavallery, *engraved title and* 43 *plates, of which* 38 *are double-page and one occupies two sheets, small original flaw affecting two letters on* E 3, *book-plate of Frederick, Elector of Brandenberg, afterwards first King of Prussia inside front cover, vellum* *Frankfort,* 1634

218 Moffett (Thomas) Insectorum sive Minimorum Animalium Theatrvm, *many woodcuts, one on recto of last leaf just touched, old calf, rebacked* *T. Cotes,* 1634

219 Prior (Matthew) Carmen Saeculare, for The Year 1700. To the King, FIRST EDITION, *two leaves of advertisements at end, half calf* *for J. Tonson,* 1700

220 Reynard the Fox. Von Reinicken Füchsz. Ander Theyl des Buchs Schimpff vnd Ernst, *woodcuts, a little colour added to two, title mounted, a few margins mended, half morocco gilt, t. e. g.* *Frankfort, David Zepheln,* 1562

221 [Roias (Fernando de)] The Spanish Bawd, represented in Celestina: or The Tragicke-Comedy of Calisto and Melibea [translated by James Mabbe] (A, 8 *ll.*; B-Z, Aa-Cc 6 *in fours,* A 1 *and* Cc 6 *blank*), FIRST EDITION, FINE COPY, *original calf, rebacked* 1631

222 Sidney (Sir Philip) The Covntesse of Pembrokes Arcadia ... Now the Fourth Time Pvblished, *title within woodcut border (slightly defective at bottom outer corner), rust-hole affecting five letters in* o 3, *stamp on title and another on pp.* 233, *original calf gilt, royal arms on sides, rebacked* *for Simon Waterson,* 1605

223 Camden (William) Britannia, 4 vol. *maps and plates, half calf, rubbed,* 1806; etc. (5)

224 Anderson (William) Pictorial Arts of Japan, *plates, some coloured, panelled red morocco, inside borders, t. e. g.* 1886

225 Agenda Ecclesiae Moguntinensis per ... Sebastianum, Archiepiscopum Moguntinum ... euulgata, gothic letter, *printed in red and black, woodcut of the Crucifixion, original stamped pigskin over wooden boards, brass clasps and catches,* FINE COPY *Mainz, Fr. Behem, for Theobald Spengel,* 1551

226 Dante. La Divina Commedia, con l'Espositione di C. Landino ... per F. Sansovino, *woodcuts, half vellum* *Venice,* 1564

227 RHYS (J. D.) Cambro Brytannicæ Cymrae-cæve Linguae Institutiones et Rudimenta, *title defective and mounted, folded leaf defective, stained, a few small rust-holes, old sheepskin* *T. Orwin,* 1592

228 Davis (J.) Antiquae Linguæ Britannicae, *margins of title and a few leaves defective, holes in last leaf, contemporary calf* 1632

229 Lhuyd (E.) Archæologia Britannica, *contemporary calf* *Oxford,* 1707

The Property of a Gentleman.

OCTAVO ET INFRA.

230 Bell's British Theatre, Vol. I-XVIII, *plates, roan gilt, g. e.* 1797

231 Butler (Samuel) Hudibras, in Three Parts, edited by Z. Grey, 2 vol. *portrait and plates, straight grained purple morocco gilt, inside borders, g. e.* 1806

232 Crantz (David) History of Greenland, 2 vol. *maps and plates, original calf gilt,* 1767; etc. (13)

233 Curtis (William) Botanical Magazine, vol. I-LXIII, in 42 vol, with indexes to vol. I-XX and I-XLII, 44 vol in all, *coloured plates, vol I and II (in one) tree calf, back gilt, vol. III-XIV (in six), half calf, backs gilt, remainder half calf* 1787-1836

234 Foote (Samuel) The Knights, 1754; The Englishman in Paris, 1763; The Orators, 1767; The Lyar, 1769; The Maid of Bath, 1778—Cumberland (Richard) The Choleric Man, 1775—Kelley (Hugh) The Romance of an Hour, 1774, *all* FIRST EDITIONS; and other plays, in 7 vol. *half calf; lot sold not subject to return* (7)

235 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *second issue, with six-line errata and the cancel leaf at* D 8, *eight leaves of advertisements at end, calf, joints broken* 1775

236 Johnson (Samuel) Letters to and from the late Samuel Johnson .... published ... by H. L. Piozzi, 2 vol. FIRST EDITION, *half calf* 1788

237 Juan (Jorge) and Antonio de Ulloa. A Voyage to South America, 2 vol. *plates, calf gilt, worn,* 1760; and another (3)

238 La Fontaine (Jean de) Contes et Nouvelles en Vers, 2 vol. *illustrations by Romain de Hooge, sprinkled calf, backs defective, Amsterdam,* 1721—"Lunatic (Sir Humphrey)" A Trip to the Moon. Containing an Account of the

LOT 238—*continued.*

Island of Noibla. The Second Edition, 2 vol. *sprinkled sheep gilt,* 1765—[Howell (James)] Instructions for forreine Travell, *wants first three leaves, including title, portrait and frontispiece, sheep* [?1642]—Gastronomiana, *coloured frontispiece, original wrappers, uncut, Paris,* 1809 (6)

239 Lamb (Patrick) Royal Cookery; the Complete Court-Cook. Containing the Choicest Receipts ... Now in Use in the Queen's Palace of St. James's, Kensington, Hampton Court and Windsor, FIRST EDITION, *plates* (*one imprint shaved*) *panelled calf,* 1710—Smith (R.) Court Cookery: or the Compleat English Cook, *two leaves of advertisements at end, original calf gilt, top cover loose,* 1723 (2)

240 Leach (W. E.) The Zoological Miscellany, 2 vol. 120 *coloured plates, half morocco gilt,* 1814-15—Sowerby (James) English Botany, vol. I-VII and XXXI-XXXIV, titles to vol III-V, and indexes to vol. I-V, bound in one vol., *together* 12 vol. *coloured plates, half calf gilt* [1790]-1812—The Florist, 60 *coloured plates, rough calf, n. d.;* etc. (16)

241 MAGNA CARTA ET CETERA ANTIQUA STATUTA, **black letter**, 2 *parts, wants* A 1 (*blank*), *damp stains, mostly in foremargins, original vellum,* 52 *blank leaves bound in at beginning and end*

[On title] *Londini. In aedibus Thomae Marche,* 1556

[Colophon] ¶. *Imprinted at London ... by Thom^us* (*sic*) *Marshe, Anno,* M.D.L.VI.

⁂ A most interesting copy of a rare edition, having both the original and cancel leaves, v 4 and 5, ff 156 and 157. The original page v 4 recto reads (speaking of King John; contractions amplified): "Et iste magnanimus rex multa incommoda contra fas et jus per superbiam, avariciam, et hypocrisin Romae episcopi patiebatur, ut plane patet in annalibus." These unseemly expressions were perhaps brought to the notice of the Queen's advisers; anyhow the passage was reprinted to read, "Et iste rex concessit quod ipse et successores sui essent feodarii domino pape reddende proanglia annuatim, lxx. marcas, et pro hibernia ducentas," The cancel leaf is further distinguishable by having the 6 of the foliation inverted.

242 Ramsay (David) History of the American Revolution, 2 vol. *calf, backs gilt,* 1791—Andrews (John) History of the War with America, France, Spain, and Holland, 4 vol. *portraits and maps, half calf, backs gilt,* 1785-6 (6)

243 Sharp (Bartholomew) Voyages and Adventures in the South Seas, published by P. A., *sprinkled sheep* 1684

244 Shaw (George) and F. P. Nodder. The Naturalist's Miscellany, 24 vol. in 20, 1064 *coloured plates, half calf gilt* 1790-1813

245 Smollett (Tobias) Travels through France and Italy, 2 vol. *original calf gilt,* 1766—Piozzi (H. L.) Observations and Reflections in a Journey through France, Italy and Germany, 2 vol. *original calf gilt,* 1789 (4)

246 Sporting Magazine (The), vol LX-LXXXVIII, with duplicates of vol. LXXIII and LXXIV, *together* 31 vol. *plates, half calf gilt* 1822-36

247 [Sterne (Laurence)] The Sermons of Mr. Yorick, vol I and II *only,* FIRST EDITION, *portrait* (*touched at fore-edge*), *sheep, for R. & J. Dodsley, n. d.*—Addison (Joseph), Sir R. Steele and others. The Spectator, 8 vol.; The Tatler, 4 vol., *frontispieces, together* 12 vol., *vignettes on titles, uniform sprinkled gilt, for J. & R. Tonson,* 1757-9 (14)

248 Sterne (Laurence) Works, 10 vol. *plates, calf, backs gilt, two joints broken, some labels wanting,* 1783; etc. (20)

249 Tracts. Baring (Alexander) An Inquiry into the Causes and Consequences of the Orders in Council and the Conduct of Great Britain towards the Neutral Commerce of America, *iv* + 179 *pp.* 1808—Genuine Trial of Marie Antoinette, late Queen of France, *coloured portrait, n. d.*—[Stephen (James)] The Crisis of Sugar Colonies ... a plan for settling the vacant Lands in Trinidad, 116 *ll.,* 1802; and over 80 other tracts in 13 vol., *one vol. calf, remainder half calf* (13)

250 Walton (Isaac) and Charles Cotton. The Complete Angler .... with notes by Sir John Hawkins, *illustrations, russia gilt* *for Samuel Bagster,* 1808

251 Winterbotham (W.) Historical View of the American United States, 4 vol., *maps and portraits, calf,* 1795; and another (5)

QUARTO.

252 Bligh (William) A Voyage to the South Sea ... in H.M.S. Bounty ... including an account of the Mutiny, FIRST EDITION, *portrait, map and plates, calf* 1792

253 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and facsimile, has the blank leaf at the beginning of vol. II, calf gilt* 1791

254 Camden Society. Publications, vol I-XXII, *original cloth gilt,* 1838-43; etc. (25)

255 Cervantes (Miguel de) Vida y Hechos de Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *plates, russia gilt* *J. & R. Tonson,* 1738

256 Church (John) A Cabinet of Quadrupeds, 2 vol. 84 *plates, straight-grained red morocco gilt, panelled sides, inside borders, g. e.* FINE COPY 1805

257 Dixon (George) A Voyage round the World, but more particularly to the North-West Coast of America, FIRST EDITION, *maps and plates, some coloured, tree calf, gilt* 1789

258 Edwards (George) A Natural History of Uncommon Birds and Rare Animals, 4 parts in 2 vol. 1743-51; Gleanings of Natural History, 3 parts, 1758-64, *together* 5 vol. *coloured plates, half sheep, defective* 1743-64

259 Gleadall (E. E.) The Beauties of Flowers, 20 *coloured plates, cloth gilt, g. e.* [1834]—Smith (Miss) Studies of Flowers from Nature, *coloured title, and* 19 *plates in two states, coloured and uncoloured, half morocco, n. d.*; etc. (5)

260 Grose (Francis) Antiquities of England, 8 vol. 1797; of Scotland, 2 vol, 1797; of Ireland, 2 vol, 1791; Military Antiquities, 2 vol, 1801; Darell (William) History of Dover Castle, 1797; *together* 15 vol. *plates, calf gilt* 1791-1801

261 Grose (Francis) and Thomas Astle. The Antiquarian Repository, 4 vol. LARGE PAPER, *plates, original calf gilt,* FINE COPY 1807-9

262 Hawkesworth (John) Voyages for Making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, calf,* 1773

263 Horticultural Society. Transactions, vol I-VI, *plates, some coloured, half red morocco gilt* 1812-26

264 Jonson (Ben) The Alchemist, 1700—Shadwell (Thomas) The Virtuoso, 1704—Higden (Henry) The Wary Widdow : or Sir Noisy Parrat. A Comedy, FIRST EDITION, 1693—Baker (Thomas) Tunbridge-Walks : or, The Yeoman of Kent. A Comedy, FIRST EDITION, 1703; and five other plays in 2 vol., *panelled calf; lot sold not subject to return* (2)

265 [Lloyd (Evan)] The Powers of the Pen. A Poem. Addressed to John Curre, Esq., 23 *ll. wants* A 1 (? *half-title*), 1766; The Curate. A Poem, 24 *ll.* 1766; The Methodists. A Poem, 30 *ll. last blank,* 1766; and another, in one vol. *rough calf*—[Langhorne (John)] The Country Justice. A Poem. Part the First [Second, Third], 1774-5-7; and 10 other poems in one vol. *calf gilt* (2)

266 Parsons (Colonel) A Book of Cyphers, 56 *ll., engraved throughout, over* 600 *cyphers, original panelled calf,* 1703—Grose (Francis) Military Antiquities, 2 vol. *plates, sprinkled calf, backs gilt,* 1801; etc.

267 [Penn (William)] Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter, 33 *ll. small hole in* D 1, 1687; The Great and Popular Objection Against the Repeal of the Penal Laws and Tests, 12 *ll.* 1687; A Letter Concerning the Test and Persecution for Conscience, 4 *ll. shaved at foot,* 1687; and 24 other tracts on the same or kindred topics in one vol. *contemporary calf, rebacked* 1687-8

268 Pennant (Thomas) Tour in Scotland, 3 vol. *plates, calf gilt,* 1790—Ireland (Samuel) Picturesque Views on River Thames, 2 vol. *plates, calf gilt,* 1792 (5)

269 Phillip (Arthur) Voyage to Botany Bay, *maps and plates, calf* gilt, 1789—Tench (Watkin) Complete Account of the Settlement at Port Jackson, in New South Wales, *map, calf,* 1793 (2)

270 Phipps (Constantine John) Voyage towards the North Pole, *maps and plates, calf,* 1774—Keate (George) Account of the Pelew Islands, *map and plates, half calf,* 1788—Walter (Richard) Voyage round the World by George Anson, 42 *plates, sprinkled calf,* 1848 (3)

271 Poems selected and printed by a small party of English who made this amusement a substitute for society, which the

LOT 271—*continued.*
disturbed state of the country prevented their enjoying, 48 *pp., calf, At Strasburg, in the month of February,* 1792; etc. (4)

272 Sedley (Sir Charles) The Mulberry-Garden, 1675; Antony and Cleopatra, 1696—Cavendish (William, Duke of Newcastle) The Triumphant Widow, or the Medley of Humours. A Comedy, FIRST EDITION, 1677—[Addison (Joseph)] Rosamond. An Opera, FIRST EDITION, 1707—Lacy (John) Sauny the Scot; or The Taming of the Shrew, FIRST EDITION, 1708—Johnson (Samuel) Hurlothrumbo: or the Super-Natural, FIRST EDITION, 1729; and 10 other plays in 1 vol. *half sheep; sold not subject to return*

273 Sportsman's Cabinet (The) 2 vol. *plates, half red morocco gilt* 1803-4

274 Stedman (J. G.) Narrative of a five years expedition against the Revolted Negroes of Surinam, in Guiana ... Second Edition, corrected, 2 vol. *plates, by Batolozzi, Blake and others, polished calf gilt* 1813

275 Tarleton (Sir Banastre) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, FIRST EDITION, *maps, half calf gilt* 1787

276 Walpole (Horace) and George Vertue. Anecdotes of Painting in England, 4 vol. *Strawberry Hill,* 1762-71; A Catalogue of Engravers, *ib.* 1763; Richardson (Jonathan) Works, intended as a Supplement to the Anecdotes of Painters, 1792; together 6 vol. *plates, half calf gilt* 1761-92

277 Wild (Isaac) Travels through the States of North America and ... Canada, 16 *plates, tree calf gilt* 1799

278 Wycherley (William) The Country-Wife, a Comedy, FIRST EDITION, 1675—Wright (Thomas) The Female Vertuosos. A Comedy, FIRST EDITION, 1693—Congreve (William) The Mourning Bride. The Second Edition, 1697—[Centlivre (Susannah)] The Perjur'd Husband, FIRST EDITION, 1700—Penkethman (William) Love without Interest, FIRST EDITION, 1699—Rowe (Nicholas) The Fair Penitent, FIRST EDITION, 1703—Steele (Sir Richard) The Tender Husband, FIRST EDITION, *title defective,* 1705—The Fall of Tarquin: or, the Distressd Lovers. A Tragedy ... Acted ... at Merchant Taylors Hall in York, *Newcastle upon Tine,* 1713; and another, in one vol. *boards, back defective; sold not subject to return*

FOLIO.

279 BIBLIA LATINA, cum prologis Hieronymi, **gothic letter**, 454 *ll. wants first and last (both blank), two columns, initials supplied in red and blue, first leaf torn, small hole in last leaf affecting three words, otherwise a good copy, half russia* [*Hain,* * 3070; *Pellchet,* 2298; *Proctor,* 4431] (287 *mm. by* 190 *mm.*) *Venice, Reynaldus of Nijmegen and Theodor of Rendsburg,* 1478

280 Curtis (William) Flora Londinensis, Nos. 56-72, and another, 17 parts *only,* 102 *coloured plates, original wrappers,* [1794-9]; etc.; *lot sold not subject to return* *a parcel*

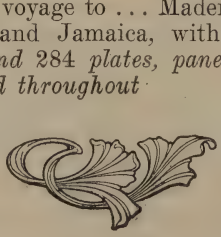
281 Hill (John) The British Herbal, *frontispiece, vignette on title, arms of the Earl of Northumberland and* 75 *plates, all coloured,* 1756; Eden, or a Compleat Body of Gardening, *frontispiece and* 60 *plates, all coloured,* 1757; The Vegetable System, vol. I-XI *only,* 618 *plates,* 1759-67; *together* 13 vol. *half red morocco gilt; sold as a collection not subject to return* (13)

282 Miller (Philip) Figures of the most Beautiful ... Plates described in the Gardener's Dictionary, 2 vol. in one, 300 *coloured plates, sprinkled calf gilt,* 1760; and another (2)

283 [Milles (Thomas) The Catalogue of Honour] *woodcuts, wants title, preliminaries and last two leaves, pp.* 493-4 *unmutilated, rough calf* *William Jaggard,* 1610

284 RHYS (IOAN DAFYDD) Cambrobrytannicae Cymraecaeve lingvae Institvtiones et Rvdimenta, FIRST EDITION, *title slightly defective and mounted, next leaf mended (three letters and head-piece defective), folding table at p.* 3 *torn and mended, some headlines, numerals, and marginial notes cut,* PP 3 *soiled and slightly defective, wants* PP 4 *(? blank or with colophon or errata), a few leaves water-stained, sprinkled calf gilt* *T. Orwin,* 1592

285 Sloane(Hans) A voyage to ... Madera, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History, 2 vol. *map and* 284 *plates, panelled calf gilt, text and plates guarded throughout* 1707-25



SECOND DAY'S SALE.

Tuesday, June 22nd, 1926.

The Property of Mrs. Walter Preston,

formerly of Holmfirth, Yorks.

OCTAVO ET INFRA.

LOT 286.

RNOLD (Matthew) Essays in Criticism. Second Series, FIRST EDITION, *cloth*, 1889—Dobson (Austin) Eighteenth Century Vignettes [Vignettes Second Series], 2 vol. FIRST EDITIONS, *buckram, t. e. g.* 1892-4 ; etc. (5)

287 Borrow (George) The Bible in Spain, 3 vol. FIRST EDITION, *without the advertisement leaves and slip, half green calf gilt* 1843

288 Green (J. R.) Short History, *maps, cloth*, 1878 ; The Making of England, *maps, cloth*, 1882 ; etc. (3)

289 Grove (Sir George) Dictionary of Music, 4 vol. and Index, *cloth*, 1879-90 ; Beethoven and his Nine Symphonies, *A. L. s. from the author inserted loose, cloth*, 1896 (6)

290 Lang (Andrew) Books and Bookmen, *cloth*, 1887 ; and others by the same (7)

291 Le Gallienne (Richard) The Book-Bills of Narcissus, *one of* 100 *copies on* LARGE PAPER, *wrappers*, 1891—Locker-Lampson (Frederick) Patchwork, *half morocco gilt, t. e. g. by Zaehnsdorf*, 1879 ; and another (3)

292 Meredith (George) Diana of the Crossways, 3 vol. FIRST EDITION, *original brown cloth, worn, library label removed from covers* 1885

293 STEVENSON (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece by Walter Crane, stain on title, half levant morocco gilt, t. e. g. by Zaehnsdorf* 1878

294 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece by Walter Crane, library stamp erased from title, half levant morocco gilt, t. e. g. by Zaehnsdorf; sold not subject to return* 1879

295 STEVENSON (R. L.) Virginibus Puerisque, FIRST EDITION, 32 *pp. of advertisements dated Aug.* 1880 *at end, original cloth* 1881

296 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 32 *pp. of advertisements dated Febr.* 1882 *at end, original cloth* 1882

297 Stevenson (R. L.) New Arabian Nights, *original cloth*, 1883; A Child's Garden of Verses. Second Edition, *original cloth, t. e. g.* 1885; Strange Case of Dr. Jekyll and Mr. Hyde. Second Edition, *original salmon coloured cloth*, 1886; and another (4)

298 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *frontispiece*, 8 *pp. of advertisements dated Oct.* 1883 *at end, original grey-green cloth*, VERY FINE COPY 1883

299 Stevenson (R. L.) The Silverado Squatters, FIRST PUBLISHED EDITION, *frontispiece, original blue buckram, t. e. g. without advertisements, as issued*, FINE COPY 1883

300 STEVENSON (R. L.) Prince Otto, FIRST EDITION, *without the advertisement leaves, half levant morocco gilt, t. e. g. by Zaehnsdorf* 1885

301 Stevenson (R. L. and F. V. de G.) More New Arabian Nights. The Dynamiter, FIRST EDITION, *original red cloth*, FINE COPY 1885

302 Stevenson (R. L.) The Dynamiter, FIRST EDITION, another copy, *original green wrappers (wants front cover)*, 1885; Kidnapped, FIRST PUBLISHED EDITION, *map*, 4 *leaves of advertisements dated July*, 1886 *at end, original brown cloth, shabby*, 1886

303 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *wants the leaf of advertisements at end, half levant morocco gilt, t. e. g. by Zaehnsdorf* 1886

304 Stevenson (R. L.) The Merry Men and Other Tales and Fables, FIRST EDITION, 32 *pp. of advertisements dated Sept.* 1886 *at end, original decorated cloth* 1886

305 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original blue buckram, t. e. g.* 1887

306 Stevenson (R. L.) Underwoods, FIRST EDITION, *original blue cloth, without advertisements, as issued* 1887

307 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, 20 *pp. of advertisements dated July*, 1888 *at end*, 1888 ; The Master of Ballantrae, FIRST PUBLISHED EDITION, 20 *pp. of advertisements dated July*, 1889 *at end*, 1889 ; *both in original red cloth* (2)

308 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, 16 *pp. of advertisements dated Jan.* 1889 *at end, original red cloth, library label on upper cover*, 1889 ; The Wrecker, FIRST EDITION, *illustrations*, 12 *pp. of advertisements dated May*, 1892 *at end, original blue cloth*, 1892 ; The Ebb Tide, FIRST ENGLISH EDITION, 20 *pp. of advertisements dated Aug.* 1894 *at end, original decorated cloth*, 1894 (3)

309 Stevenson (R. L.) Ballads, *original blue buckram*, 1890 ; Songs of Travel, 32 *pp. of advertisements dated July*, 1896 *at end, original blue buckram*, 1896 ; Vailima Letters, 3 *portraits*, 32 *pp. of advertisements dated Sept.* 1895, *original buckram gilt, t. e. g.* 1895 ; *all* FIRST EDITIONS (3)

310 Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, *two copies, original wrappers*, 1890 ; Across the Plains, FIRST EDITION, 1892 ; In the South Seas, FIRST ENGLISH PUBLISHED EDITION, 1900 ; Essays of Travel, FIRST EDITION, 1905 ; *the last three in original blue buckram gilt, t. e. g.* (5)

310A Stevenson (R. L.) A Footnote to History, FIRST EDITION, *map*, 16 *pp. of advertisements dated May*, 1892 *at end, original green cloth* 1892

311 Stevenson (R. L.) and W. E. Henley. Three Plays, FIRST COLLECTED EDITION, *three copies, original green cloth, t. e. g.* 1892

312 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations*, 16 *pp. of advertisements dated March*, 1893 *at end, original cloth gilt*, 1893 ; Weir of Hermiston, FIRST PUBLISHED EDITION, 32 *pp. of advertisements dated March*, 1896 *at end, original blue buckram, t. e. g.* 1896 (2)

313 Stevenson (R. L.) Catriona, FIRST EDITION, 34 *pp. of advertisements dated Aug.* 1893 *at end, original blue cloth*, 1893 ; St. Ives, FIRST ENGLISH EDITION, *original linen*, 1898 ; Tales and Fantasies, FIRST ENGLISH COLLECTED EDITION, *original blue buckram, t. e. g.* 1905 (3)

314 Stevensoniana, edited by J. A. Hammerton, *illustrations, linen, t. e. g.* 1903—Strong (Isobel) and Lloyd Osbourne. Vailima Memories, *portrait, original buckram, t. e. g.* 1903; and others on Stevenson (7)

315 Stevenson (R. L.) Scribner's Magazine, containing "Ticonderoga," *wrappers, Dec.* 1887; and other Periodicals containing contributions by or relating to Stevenson; etc. *a parcel*

316 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, ORIGINAL ISSUE, *wants the four leaves of advertisements at beginning, original green cloth* *E. Moxon & Co.*, 1866

317 Wotton (Sir Henry) Reliquiae Wottonianae, FIRST EDITION, *portrait, original calf, defective* 1651

QUARTO.

318 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, FIRST ISSUE, *with the misprint on p.* 135 *of vol. I and the original blank leaf at the beginning of vol. II, portrait and facsimile, half calf* 1791

319 Hamerton (P. G.) Etching & Etchers. Third Edition, *vignette on india paper and plates, half morocco* 1880

320 Lang (Andrew) Oxford. Brief Historical and Descriptive Notes, with Etchings and Vignettes by A. Brunet-Debaines, A. Toussaint, and R. Kent Thomas, *cloth gilt, g. e.* 1880

321 Longus. Daphnis and Chloe. The Elizabethan Version from Amyot's translation by Angel Day, 500 *copies only, boards* 1890

322 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, half morocco, t. e. g.* *Groombridge & Sons, n. d.*

323 Morris (F. O.) History of British Birds. Second Edition, 6 vol. *coloured plates, cloth gilt* 1870

324 Perrot (Georges) and Charles Chipiez. Histoire de l'Art dans l'Antiquité, vol. I, II and V *only* [Egypt, Persia, etc. and Chaldæa and Assyria], *plates, some coloured, and text illustrations, buckram, t. e. g.* *Paris*, 1882-90

FOLIO.

325 Purcell (Henry) Orpheus Britannicus, 2 vol. in 1, FIRST EDITION, *portrait by White, a few numerals shaved, original calf gilt, rubbed* 1698-1702

Other Properties.

OCTAVO ET INFRA.

326 Miniature Books. Bijou Almanack, 1848-50, 3 vol. *illustrations*, 1 *vol. cloth gilt, g. e.*, 2 *vol. leather gilt, g. e.* (30 *mm. by* 24 *mm.*) *London, Rock Brothers & Co.* [1847-9]

327 Miniature Books. The Bijou Almanack for 1849, 2 vol. *a different publication from the above, illustrations, coloured wrappers with design in gilt, g. e.* (25 *mm. by* 18 *mm.*) *London, D. Bogue, Fleet Street* [1848]

328 Miniature History of England, 2 vol. *illustrations, wrappers* (*defective, one cover missing*), *in a leather case* (31 *mm. by* 24 *mm.*), *London, T. Goode,* 8 *St. James's Walk, Clerkenwell, n. d.*—The Dairyman's Daughter; an authentic narrative Communicated by a Clergyman Of the Church of England, *leather gilt, inside borders, g. e.* (51 *mm. by* 29 *mm.*), *Bungay: Printed and Sold by J. M. Morris,* 1843 (2)

329 Miniature Books. Comic Bijou, *illustrations, c.* 1840; Bijou Pictures of Paris, *c.* 1840; *both* 1⅛ *in. by* 1 *in., leather*—Almanack for 1839, *folding view, leather gilt, in a case*; and other tiny Books, *in a cardboard box* (9)

330 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, a few slight stains, calf* 1796

331 Boswell (J.) Life of Samuel Johnson, 4 vol. *original boards, defective* 1823

332 Merle (W. H.) Odds and Ends In Verse and Prose, 12 *woodcuts and an etching by George Cruikshank, the author's copy, with a number of pen-and-ink and pencil sketches* (? *the original designs for the illustrations*), *manuscript and printed poems, etc. inserted, half roan gilt, g. e.* 1831

333 Livingstone (David) Missionary Travels and Researches in South Africa, FIRST EDITION, PRESENTATION COPY, *inscribed by the author "Lady Inglis, with the best wishes of David Livingstone, London,* 29*th Octr.* 1857," *coloured frontispiece, maps and plates, original cloth* 1857

334 [Dodgson (C. L.)] Through the Looking-Glass, 50 *illustrations by Tenniel, original cloth gilt, faded, g. e.* 1872—Gilbert (W. S.) The "Bab" Ballads, *illustrations, original cloth gilt, g. e.* 1869—Kipling (Rudyard) Kim, *illustrations, cloth gilt, t. e. g.* 1901; Traffics and Discoveries, *cloth gilt, t. e. g.* 1904; *all* FIRST EDITIONS (4)

335 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and woodcuts by Leech, original cloth gilt, g. e.* 1859—[Surtees (R. S.)] "Ask Mamma," 13 *coloured plates and woodcuts by Leech, cloth gilt, n. d.* (2)

336 Stevenson (R. L.) The Merry Men, FIRST EDITION, 32 *pp. of advertisements dated Sept.* 1886 *at end, original decorated cloth,* FINE COPY 1887

337 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, 27 *woodcuts by G. Cruikshank, calf gilt,* 1852—Carlyle (Thomas) The French Revolution, 3 vol. FIRST EDITION, *wants half-title to vol. I, half red calf gilt,* 1837 (4)

338 Plays. Thomson (James) Edward and Eleonora, FIRST EDITION, 1739—Philips (A.) The Briton, 1722—Brooke (H.) Gustavus Vasa, FIRST EDITION, 1739; and others, in 1 vol. *old calf, one cover loose*

339 Bartolozzi. L'Amico de Fanciulli o sia el Morale Istruttore della Gioventù, Tradotto, ed ampliato, dal Francese, da Francesco Sastres, 4 vol. *plates, including four by Bartolozzi, calf* *Londra,* 1788-9

340 Caesar (C. J.) Opera quae extant ex emendatione Jo. Scaligeri, *second issue, engraved title, old red morocco, joints broken, g. e.* 16*mo, Elzevir,* 1635—Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue, original cloth, a little discoloured,* 1846 (2)

341 Greenland. Die lezte Mensch-Sohns-Tage d. i. unsers schöpfers und heilandes Jesu Christi da Er als Mensh auf Erden wandelte Lezte Heden und Geschichte (In Greenlandish) Utrecht druckts, *P. Munterdam* [1759]; Illeit Tuksiautit Tuksiutillo Errinnaglit Errinnakangitsullo Attuægekset Illægeenut Karalit Nunænnétunnut, *P. Muntendamib, Urechtme,* 1759; 2 vol. in 1, *black morocco, g. e.*

342 Naples. Souvenir de Naples, a series of 31 coloured plates illustrating the Manners and Customs of the People, *cloth* *oblong* 8*vo. c.* 1820

343 LILFORD (T. L. POWYS, LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, FIRST EDITION, 7 vol. *portrait and coloured plates by Thorburn and others, half green morocco g. t.* 1885-97

344 Radcliffe (F. P. D.) The Noble Science, edited by W. C. A. Blew, *coloured plates, cloth* *Nimmo,* 1893

345 Vyner (R. T.) Notitia Venatica, edited by W. C. A. Blew, *coloured plates, cloth* *Nimmo (date erased)*

346 Fielding (H.) Works, 8 vol. *portrait, old calf, joints broken and some labels missing* 1771

347 Swift (J.) Works, edited by J. Hawkesworth, 24 vol. *plates, old calf, joints broken and some labels missing* 1768-76

348 Thiers (A.) The History of the French Revolution, translated by F. Shoberl, 5 vol. *plates (foxed), cloth, a joint torn,* 1838—Forsyth (W.) Napoleon at St. Helena, 3 vol. *portrait, stained, cloth,* 1853 (8)

349 Seebohm (H.) A History of British Birds, with Coloured Illustrations of their Eggs, 4 vol. *plates bound separately, half morocco, g. t.* 1883-5

350 Gay (J.) Fables, 2 vol. in 1, 70 *plates, including some by W. Blake, contemporary calf, joints broken* 1793

351 [Combe (W.)] The Life of Napoleon, FIRST EDITION, *pp.* 109, 121, 187 *and* 253 *wrongly numbered,* 30 *coloured plates, including title, by G. Cruikshank, slight tear in one plate, blank corner of title slightly defective,* B 4 *misbound, some leaves stained, half calf, joints repaired* 1815

352 Smollett (T.) Complete Works, *portrait, and plates by G. Cruikshank, cloth, Bell and Daldy, n. d.*—The Sportsman in Ireland' 2 vol. *frontispieces (foxed), morocco gilt, rubbed,* 1840; and others (12)

353 [Combe (William)] The Grand Master, or, Adventures of Qui Hi? in Hindostan, FIRST EDITION, *folding frontispiece, engraved title (shaved at fore-edge) and* 26 *plates by Rowlandson, all but one coloured, two imprints shaved, wants errata slip, but has the cancelled pp.* 30, 31, *mottled calf gilt, inside borders, g. e. by Tout* 1816

354 [Combe (W.)] The Third Tour of Doctor Syntax in Search of a Wife, FIRST EDITION, *coloured plates by Rowlandson, a few imprints shaved, half calf gilt* [1821]

355 Brayley (E. W.) Topographical Sketches of Brighthelmston and its Neighbourhood, *engraved title and* 12 *plates by R. Havell, junior, all coloured, original decorated boards, back defective* *c.* 1825

356 [Defoe (Daniel)] Life and Adventures of Robinson Crusoe, 2 vol. *plates after Stothard, calf gilt, joints weak*
For J. Stockdale, 1790

357 Byron (G. G. *Lord*) Childe Harold's Pilgrimage. Canto the Third, FIRST EDITION, *two leaves of advertisements dated Nov.* 1816, *leather gilt, g. e.* 1816

358 Reinhard (J.) A Collection of Swiss Costumes, *text in French and English, coloured frontispiece and* 29 *plates, half roan* 1822

359 Egan (Pierce) Life in London, *second edition, frontispiece and* 35 *plates, all coloured, woodcuts and three folding plates of music, calf gilt, inside borders, g. e. by Riviere* 1821

360 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech, half calf, gilt back* 1865

361 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech, half calf, gilt back* 1858

362 [Surtees (R. S.)] Handley Cross, *coloured plates by J. Leech, original cloth, back defective, joint torn, Bradbury, Evans & Co. n. d.*; Mr. Sponge's Sporting Tour, *coloured plates, half calf, gilt back, Bradbury, Agnew & Co. n. d.* (2)

363 Malet (Capt.) Annals of the Road, FIRST EDITION, *coloured plates, original cloth, uncut* 1876

364 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *woodcuts and* 13 *coloured plates by Leech, half leather, binding defective* 1858

365 Dickens (Charles) Pickwick Papers, FIRST EDITION, *bound* in 2 vol. *plates by Seymour, Buss and Browne, others by T. Onwyn inserted, half morocco* 1837

366 Dickens (C.) Bleak House, FIRST EDITION, in the original 19/20 parts, *illustrations by H. K. Browne, wants the slip in part IX explaining the absence of the second plate, original wrappers, backs slightly defective; sold not subject to return for missing advertisements* 1852-3

367 Dickens (C.) A Christmas Carol, *title in blue and red, coloured plates, Stave I, half calf,* 1843; The Chimes, *second issue,* 1845; The Cricket on the Hearth, 1846; The Battle of Life, *third issue,* 1846; The Haunted Man, 1848; *together* 5 vol. *all* FIRST EDITIONS, *the last four in original red cloth gilt, g. e.; sold as a collection, not subject to return* (5)

368 SPORTING MAGAZINE, vol. I–VIII, X–XXXIX, XLI–LXXIV, *together* 73 vol. *including a duplicate vol, numerous illustrations, first* 39 *vol. in half calf, remainder in half roan*, 1792-1829—The Oriental Sporting Magazine, 4 odd Nos. in 1 vol. 1829-30 ; *the lot sold not subject to return* (74)

369 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, lacks the engraved title and the two Buss plates, cloth, defective*
Chapman and Hall, 1837

370 Dickens (C.) Oliver Twist, second edition, vol. II and III *only, plates by G. Cruikshank, original cloth*, 1839—Thackeray (W. M.) History of Pendennis, FIRST EDITION, *plates by the author, half calf.* 1849-50 : The Virginians, FIRST EDITION, 2 vol. *plates by the author, some a little stained, half calf gilt*, 1858-9 (6)

371 DICKENS (C.) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the Fireside plate, lacks advertisements, half calf gilt* *Richard Bentley*, 1838

372 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *with the misprint on p.* 123, *plates by Phiz, and a portrait, lacks the half-title, half calf gilt*
Chapman and Hall, 1839

373 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *plates by G. Cattermole and H. K. Browne, polished calf*
Chapman and Hall, 1840-1

374 Dickens (C.) Life and Adventures of Martin Chuzzlewit, 1844; Dombey and Son, 1848 ; FIRST EDITIONS, *plates by H. K. Browne, lacks half-titles, half calf* (2)

375 Dickens (C.) Personal History of David Copperfield, *lacks half-title*, 1850 ; Bleak House, 1853 ; FIRST EDITIONS, *plates by H. K. Browne, half calf* (2)

376 Dickens (C.) Little Dorrit, 1857 ; A Tale of Two Cities, 1859 ; *both* FIRST EDITIONS, *plates by H. K. Browne, one in the latter torn, half calf uniform* (2)

377 Dickens (C.) Our Mutual Friend, 2 vol. in 1, *plates by M. Stone*, 1865 ; The Mystery of Edwin Drood, *plates by S. L. Fildes, and a portrait*, 1870 ; FIRST EDITIONS, *half calf* (2)

378 Rich (J.) Bible, with Book of Psalms, *in shorthand, lacks title and portrait, old morocco* (2½ *in. by* 1½ *in.*), *For the Author, n. d.* ; Book of Psalms, *in shorthand, lacks title and two or three leaves, old morocco* (2½ *in. by* 1½ *in.*), *n. d.* ; *the lot sold not subject to return* (2)

379 Baring-Gould (Rev. S.) The Lives of the Saints, 16 vol. *over* 400 *engravings, original cloth, g. t.* 1897-8

380 Gaskell (Mrs.) Cranford, *illustrations by Hugh Thomson*, 1891—Letters from Sir Charles Grandison, selected by G. Saintsbury, 2 vol. *illustrations by C. Hammond*, 1895; and other Illustrated Books, *all original cloth, g. e.* (7)

381 Wells (H. G.) The Time Machine, FIRST EDITION, 1895—Rossetti (C. G.) Verses, 1895; *both original cloth*; and others (4)

382 Trollope (Anthony) Can you forgive Her? FIRST EDITION, 2 vol. 1864; The Last Chronicle of Barset, FIRST EDITION, 2 vol. 1867; Ralph the Heir, 1871; *together* 5 vol. *all with illustrations, half calf* 1864-71

383 Gaskell (Mrs. E. C.) The Life of Charlotte Brontë, FIRST EDITION, 2 vol. *illustrations, half calf* 1857

384 Thackeray (W. M.) Works, 24 vol. *plates on india paper, one of* 1000 *copies, linen boards* 1878-9

385 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *with the rustic type heading to chapter I, the woodcut of the Marquis of Steyne, the reading "Mr. Pitt" on p.* 453, *illustrations by the author, lacks The Great Hoggarty Diamond advertisement, half calf* *Bradbury and Evans*, 1848

386 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *plates by the author, half calf, slightly rubbed* *Bradbury and Evans*, 1849-50

387 Thackeray (W. M.) The History of Henry Esmond, Esq. FIRST EDITION, 3 vol. *original cloth, two labels defective* *Smith, Elder & Company*, 1852

388 [Thackeray (W. M.)] The Newcomes, edited by Arthur Pendennis, FIRST EDITION, 2 vol. *plates by Richard Doyle, half calf, dull* *Bradbury and Evans*, 1854-5

389 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *plates by the author, half calf* *Bradbury & Evans*, 1858-9

390 Edwards's Botanical Register; edited by John Lindley. New Series, 10 vol. *coloured plates, some folding, original cloth* 1838-47

391 Cuvier (G. L. C. Baron) The Animal Kingdom, vol. I–VIII *only, plates, some coloured, half calf gilt*, 1827-9—Rollin (Charles) Ancient History, 6 vol. *maps and plates, calf gilt*, 1828 (14)

392 Shakespeare (William) Plays, from the Text of George Steevens, edited by A. Chalmers, 9 vol. *portrait, calf gilt, one cover loose* 1811

393 Gibbon (Edward) Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, calf gilt* 1806

394 Oliphant (M. O.) Royal Edinburgh, *illustrations, cloth gilt, t. e. g.* 1890—Bain (George) History of Nairnshire, *roxburghe, Nairn*, 1893 ; etc. (4)

395 Harte (Bret) In the Carquinez Woods, PRESENTATION COPY, *with inscription in the handwriting of the author, original cloth* *Boston*, 1884

396 Harte (B.) Round the Old Camp Fire : a Poem in 9 Verses, *showing variations* IN MANUSCRIPT IN THE AUTHOR'S HANDWRITING *on three sm. 4to sheets, fragments of other verse and prose, together with a visiting card bearing some words of thanks in an envelope*

397 Greenaway (Kate) Calendar for 1876, Birthday and Christmas Cards, etc. *all with coloured illustrations, in an envelope* (5)

398 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, g. t.* 1891

399 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *publisher's list*, 32 *pp. dated Dec.* 1860, *at end, original cloth, uncut, covers soiled and joints torn* 1861

400 Dickens (C.) Hard Times, *original cloth, soiled and torn*, 1854—Browning (R.) Sordello, *ex-library copy, stamp on title, original cloth*, 1840, *both* FIRST EDITIONS ; and others (10)

401 Stevenson (R. L.) Kidnapped, *soiled, a few margins torn, fly-leaf missing, covers stained*, 1886—Masefield (J.) A Sailor's Garland, 1906—Hope [Hawkins] (Sir A.) The Prisoner of Zenda [1894], FIRST EDITIONS, *original cloth* ; and others (9)

402 Nichols (J.) The Oration and Sermon made at Rome, *title and a few leaves defective, vellum, sm. 8vo, J. Charlewood*, 1581 —Æsop : Fabulae, Græce, *full-page woodcuts, some coloured, vellum, Venice*, 1644 — Ruscelli : Precetti della Militia Moderna, *title defective, stained, vellum* (*sm. 4to*), *Venice Sessa*, 1583 ; and 2 others (5)

403 Moore (George) "Hail and Farewell!" Ave, Salve, Vale, 3 vol. FIRST EDITION, *errata slip in vol. II, cloth gilt* 1911-14

404 Machen (Arthur) Things Near & Far, FIRST EDITION, *linen,* 1923—Moore (George) Memoirs of my Dead Life, FIRST EDITION, *linen, library stamp on cover,* 1906; and another (3)

405 Donne (John) Paradoxes and Problemes, *no.* 240 *of* 645 *copies, boards, Nonesuch Press,* 1923—Villon (François) Autres Poesies, 206 *copies only, printed in red and black, woodcut frontispiece, borders* (*printed in green*) *and initials, boards, Eragny Press,* 1901—Apuleius. The Story of Cupid & Psyche, translated by Charles Stuttaford, *illustrated by Jessie Mothersole, vellum,* 1903 (3)

406 Rousseau (J. J.) Confessions now for the first time completely translated into English, 2 vol. *etchings by Ed. Hedouin, and two portraits, original buckram* *Privately printed,* 1901

407 ARABIAN NIGHTS AND SUPPLEMENTARY NIGHTS; translated by Sir Richard F. Burton, 16 vol. *plates by Letchford, original cloth* *Kamashastra Society for private circulation only,* 1885-8

408 ARABIAN NIGHTS (THE), translated by Sir Richard Burton, 10 vol. ORIGINAL EDITION, *cloth gilt, one joint cracked* *Benares, Printed by the Kamashastra Society for private subscribers only,* 1885-6

409 Plutarch's Lives. The Translation called Dryden's. Corrected from the Greek and revised by A. H. Clough, 3 vol. *original cloth* *Liverpool,* 1883

410 Cinonio (Marcantonio Mambelli) Osservazioni della Lingua Italiana, illustrate ed accresciute dal Cavaliere Luigi Lamberti, 5 vol. LARGE PAPER, *half morocco, g. t.* *imp. 8vo. Milano,* 1809-13

411 Markham (C. A.) The Church Plate of the County of Northampton, *plates, half roan, g. t.* 1894

412 King (William) Chelsea Porcelain, *no.* 24 *of* 75 *copies on hand-made paper, seven coloured and* 64 *uncoloured plates, pigskin gilt, t. e. g. as issued* 1922

413 ANNALEN DER PHYSIK UND CHEMIE, vol. I-CLX, 1824-77; Neue Folge, vol. I-LXIX, 1877-99; Vierte Folge, vol. I-LVII, 1900-18; Ergänzungsband, vol. I-VIII, 1842, 48, 53, 54, 71, 74, 76, 78; Jubelband, 1874; Namen-Register zu Band I-CL, Ergänzungsband I-VIII, nebst Jubelband, 1875; Sachregister zu Band I-CLX, Ergänzungsband, vol. I-VIII, und Jubelband, 1888; Sachregister zu Band I-L [Neue Folge], 1897; Register zu Band LI-LXIX [Neue Folge], und zu Band I-XXX den Vierten Folge, 1910; *together* 299 vol. *plates, uniformly bound in half cloth; sold as a periodical not subject to return*

Leipzig, 1824-1918

*** A FINE SET OF THIS IMPORTANT PUBLICATION IN IMMACULATE CONDITION.

414 ZEITSCHRIFT FÜR WISSENSCHAFTLICHE ZOOLOGIE herausgegeben von Carl Thesdor v. Siebold, Albert v. Kölliker und Ernst Enlers, vol. I-CXIX, with the Supplements to vol. XX, XXX and LVIII; Namen und Sachregister über Band I-XV [XV-XXX, XXXI-XLV, XLVI-LX, LXI-LXXV], 5 vol. in 2; *together* 124 vol. *plates, and text illustrations, uniformly bound in half cloth,* FINE SET; *sold as a periodical, not subject to return*

Leipzig, 1849-1922

415 PHARMACEUTISCHES CENTRAL-BLATT, vol. I-LXXVI; General-Register zum III Folge. I-XII Jahrgang [vol. XLI-LII]; *together* 77 vol. *plates, uniformly bound in half cloth; sold as a periodical, not subject to return*

Leipzig, 1830-96

416 JOURNAL FÜR PRAKTISCHE CHEMIE, vol. I-CVIII; Sach- und Namen-Register zu band I-XXX [XXXI-LX, LXI-XC, XCI-CVIII], 4 vol. in 1; *together* 109 vol. *a few plates, uniform half linen,* FINE SET; *sold as a periodical not subject to return* *Leipzig,* 1834-71

The Property of the late John Barker, Esq.,

Grammar School House, Shrewsbury.

OCTAVO ET INFRA.

417 Bridges (Robert) Poetical Works, 6 vol. 1898-1905—Phillips (Stephen) Ulysses, *half vellum, t. e. g.* 1902; The Sin of David, *with errata slip, linen gilt, uncut,* 1904; *both* FIRST EDITIONS (8)

418 Browning (E. B.) Poetical Works, 6 vol. *one of* 125 *copies on hand-made paper, frontispieces on india paper, buckram uncut, three labels slightly defective* 1889-90

419 Browning (Robert) Fifine at the Fair, 1872; Aristophanes's Apology, 1875; Pacchiarotto and how he worked in distemper: with other poems, 1876; La Saisiaz: The Two Poets of Croisic, 1878; *together* 4 vol. *all* FIRST EDITIONS, *uniformly bound in blue morocco gilt, a design of tulips on backs and sides, t. e. g.* (4)

420 Butler (Samuel) The Life and Letters of Samuel Butler, Bishop of Lichfield, by his grandson, 2 vol. *frontispieces, cloth gilt,* 1896—Social England, edited by H. D. Traill, 6 vol. *cloth,* 1893-7; etc. (10)

421 Cambridge Modern History (The), vol. I-XI, and Index, *only* (*wants vol. XII and Atlas*), *buckram, t. e. g.* 1902-11

422 Green (J. R.) A Short History of the English People. Illustrated Edition, 4 vol. *maps and plates* (*some coloured*), *cloth gilt, t. e. g.* 1892-4

423 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original half parchment* 1896

424 Law (William) A Serious Call, FIRST EDITION, *original sprinkled calf gilt, corners mended* 1729

425 Locker-Lampson (F.) Lyra Elegentiarum, *no.* 152 *of* 250 *copies on* LARGE PAPER, *signed by the editor, portrait, half vellum, t. e. g.* 1891—The Roxburghe Ballads; edited by Charles Hindley, 2 vol. *woodcuts, roxburghe,* 1873-4 (3)

426 Masefield (John) The Daffodil Fields, *linen,* 1913—Davidson (John) Ballads & Songs; New Ballads, *together* 2 vol. *blue buckram gilt, uncut,* 1894-7; The Testament of John Davidson, *red buckram, t. e. g.* 1908; *all* FIRST EDITIONS (4)

427 Morris (William) News from Nowhere; Poems by the Way; *together* 2 vol. *both* FIRST EDITIONS, *blue buckram, uncut* 1891

428 Plato. Dialogues, translated by B. Jowett. Second Edition, 5 vol. *original cloth* *Oxford,* 1875

429 Sowerby (J., J. de C., and J. E.) and J. W. Salter. English Botany ... Third Edition, 12 vol. 1,922 *coloured plates, green cloth gilt, t. e. g.* 1863-86

430 Stevenson (R. L.) Songs of Travel, *blue buckram gilt, t. e. g.* 1896—Swinburne (A. C.) Locrine, *cloth gilt,* 1887; Rosamund, Queen of the Lombards, *buckram, t. e. g.* 1899—Housman (Laurance) The Heart of Peace, and other Poems, *linen,* 1918; *all* FIRST EDITIONS; etc. (6)

431 Symonds (J. A.) Walt Whitman. A Study, *portrait, facsimile and plates, cloth, t. e. g.* 1893

432 Thompson (Francis) Sister-Songs, FIRST EDITION, *frontispiece, green buckram gilt, uncut,* 1895; Poems, *second edition,* 500 *copies only, frontispiece, brown boards, gilt, uncut,* 1894 (2)

433 Watson (William) The Eloping Angels, FIRST EDITION, *one of* 250 *copies on* LARGE PAPER, *engraved title, half-title and dedication in red and black, buckram gilt, uncut,* 1893; The Prince's Quest, 1893; Odes and other Poems, 1894; The Year of Shame, *frontispiece,* 1897; The Hope of the World and other Poems, 1898; *all in original buckram, t. e. g. the last three* FIRST EDITIONS (5)

QUARTO.

434 Cruikshank's Water Colours, with Introduction by Joseph Grego, *no.* 24 *of* 300 *copies,* 67 *coloured plates, decorated linen, t. e. g.* 1903

435 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, *no.* 196 *of* 500 *copies, original pencil sketch by Kate Greenaway inserted,* 54 *coloured plates and other illustrations, decorated linen, t. e. g.* 1905

436 Stow (John) A Svrvey of London, FIRST EDITION, **Black letter**, o 7 *slightly defective, title and last page with errata soiled, worm-hole in inner margin affecting two or three letters, a few small stains, original vellum* *John Wolfe,* 1599

FOLIO.

437 Blakeway (John Brickdale) The Sheriffs of Shropshire with their Armorial Bearings; and Notices of their Families, *vignette on title and coats-of-arms, half morocco, t. e. g. Shrewsbury,* 1831—Hughes (William) The Sheriffs of Shropshire, 1831-86, *coats-of-arms, boards, ib.* 1886 (2)

438 Camden (William) Brittannia, enlarged by Richard Gough, 4 vol. *maps and plates, russia gilt* 1806

439 JOHNSON (SAMUEL) Dictionary of the English Language, 2 vol. FIRST EDITION, *mottled calf, backs gilt, joints broken* 1755

THE

Property of the late George Booth, Esq., M.D., J.P., *of Chesterfield.*

OCTAVO ET INFRA.

440 Ball (Sir R. S.) The Story of the Heavens, *plates, half morocco,* 1888—Humphreys (H. N.) British Butterflies, *coloured plates, cloth, T. J. Allman, n. d.*; and others (11)

441 Barrie (Sir S. M.) Sentimental Tommy, FIRST EDITION, *original cloth, g. t.* 1896—Boswell (J.) Life of Samuel Johnson, edited by H. Morley, 5 vol. *portraits, original cloth,* 1891; and others (13)

442 Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol. *plates by L. Chalon, additional plates in portfolio, original buckram, g. t.* *imp. 8vo.* 1906

443 Carlyle (T.) Works, 37 vol. in 18, *half green morocco, gilt backs, m. e.* *cr. 8vo. Chapman & Hall, n. d*

444 DICKENS (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, *plates by G. Cruikshank, H. K. Browne, and others, original green cloth, uncut* *Chapman & Hall,* 1874-5

445 Eliot (George) Works, Cabinet Edition, 20 vol. *original cloth, uncut* *cr. 8vo. Blackwood, n. d.*

446 Flaubert (G.) The Temptation of Saint Anthony, translated by D. F. Hannigan, *on Japanese vellum, plates in three colours, original silk,* 1895—Lewis (M. G.) The Monk, 2 vol. *no.* 193 *of* 300 *copies, cloth, Privately Printed, n. d.* (3)

447 Green (J. R.) A Short History of the English People, Illustrated Edition, 3 vol. *original half morocco* 1898

448 Grove (Sir George) A Dictionary of Music and Musicians, 4 vol. *original cloth* 1900

449 James (R. N.) Painters and their Works, 3 vol. *facsimiles, etc., cloth* 1896-7

450 Julian (J.) A Dictionary of Hymnology, 1907—Haydn's Dictionary of Dates, 1910—Brewer's Dictionary of Phrase and Fable, 1895, *all in original cloth* (3)

451 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. *half morocco, m. e.* 1842-50

452 Ruskin (J.) Modern Painters, 5 vol. 1900; The Seven Lamps of Architecture, 1889; The Stones of Venice, 3 vol. 1893, *original cloth* *imp. 8vo.* (9)

453 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. B. Sharpe, *original cloth* 1896

454 Shakespeare (W.) Works; edited by W. G. Clark and J. Glover, vol. I, III and V-IX *only, original cloth* 1863-6

455 Sowerby (James) English Botany; or, Coloured Figures of British Plants, edited by J. T. B. Syme, and others, 13 vol. *third edition, vol. I-IX original cloth, vol. X-XIII half morocco* 1863-1902

456 Stevenson (R. L.) Catriona, FIRST EDITION, 1893; Kidnapped, *map and illustrations,* 1888, *both original cloth* (2)

457 Stevenson (R. L.) The Black Arrow, FIRST EDITION, 20 *pp. of advertisements at end, original cloth* 1888

458 Thompson (Sir E. M.) English Illuminated Manuscripts, *no.* 260 *of* 300 *copies, plates, half vellum* (*covers soiled*) *imp.* 8*vo.* 1895

459 Wooster (D.) Alpine Plants, *first series only, coloured plates,* 1872—Tripp (F. E.) British Mosses, 2 vol. *coloured plates,* 1874—Lowe (E. J.) Our Native Ferns, 2 vol. *coloured plates,* 1869-74, *all in original cloth* (5)

QUARTO.

460 Dobson (A.) Thomas Bewick and his Pupils, ÉDITION DE LUXE, *no.* 90 *of* 200 *copies, illustrations, boards,* 1884—London (Mrs.) British Wild Flowers, *coloured plates, cloth,* 1849 (2)

461 Menpes (M.) Whistler as I Knew him, *plates, original cloth,* 1904—White (G.) The Natural History of Selborne, *illustrations by E. H. New, original cloth,* 1900—Defoe (D.) Robinson Crusoe, *plates after G. Cruikshank, no.* 42 *of* 100 *copies on* LARGE PAPER, *boards,* 1883 (3)

462 Tuer (A. W.) History of the Horn-Book, *illustrations, three facsimiles in pocket, original cloth* 1897

463 Westwood (J. O.) Illuminated Illustrations of the Bible, from MSS. of the Middle Ages, *half roan sm.* 4*to.* 1846

The Property of a Gentleman.

463A A COLLECTION OF ABOUT 14,000 PHOTOGRAPHS AND OTHER REPRODUCTIONS OF PICTURES AND DRAWINGS of all Schools arranged alphabetically under the names of the artists, suitable for forming the nucleus of a Reference Library for the use of Art dealers, collectors or critics, *in cardboard boxes*

Other Properties.

QUARTO.

464 Yellow Book (The), vol. I-XI and XIII, *illustrations by Aubrey Beardsley and others, original cloth, soiled* 1894-7

465 Rabelais (François) Five Books of the Lives . . . of Gargantua and his son Pantagruel, translated by Sir Thomas Urquhart and P. A. Motteux, 2 vol. *no.* 78 *of* 210 *copies on* JAPANESE VELLUM, *portrait and* 16 *plates by Chalon, white cloth gilt* 1892

466 Strang (William) The Earth Fiend. A Ballad, *no.* 11 *of* 150 *copies, signed by the author,* 11 *plates on Japanese vellum, buckram gilt, t. e. g.* 1892

467 Hakewill (James) The History of Windsor, *illustrations, half morocco, worn* 1813

468 Rackham. Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by Arthur Rackham, original cloth* 1906

469 Rackham. Shakespeare (W.) A Midsummer-Night's Dream, *coloured plates by Arthur Rackham, original cloth* 1908

470 Burnett (M. A.) Plantæ Utiliores, 4 vol. *coloured plates, green morocco,* 1842-50—Kirby (W. F.) European Butterflies and Moths, *coloured plates, half calf,* 1882 (5)

471 Essex House Press. Life and Works of Sir Christopher Wren, *one of* 250 *copies, woodcut initials and plates, original cloth* *n. d.*

472 Salomon Collection. The Art of the Italian Renaissance and French 18th Century, *subscriber's copy, numerous illustrations, boards*
The American Art Association, New York, 1923

473 Wantage (H. S.) Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *plates, presentation inscription on fly-leaf, linen gilt, arms on upper cover, t. e. g.* 1902

474 Weale (J. H.) and J. P. Richter. Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, *plates, vellum gilt, uncut* 1889

475 Fox Strangways (A.) Catalogue of Pictures belonging to the Earl of Ilchester, *morocco gilt, inside borders, g. e. by Riviere,* 1883; etc. (5)

476 Hamerton (P. G.) Man in Art, *plates, original buckram* 1892

477 Catalogues. A Catalogue of Pictures forming the Collection of Lord and Lady Wantage, *plates, unbound,* 1905; and others (*a parcel*)

478 Catalogues. Galerie Crespi, *plates,* 1914—Collection Bourgeois Frères, *plates,* 1904—Collections Camillo Castiglioni de Vienne, *plates,* 1925; and others (2 *parcels*)

479 Catalogues of Paintings, Prints, Pottery, Porcelain, Works of Art, etc. in the English, American and French Galleries, *all of recent date* (3 *parcels*)

480 Catalogues. A similar lot (3 *parcels*)

481 Catalogues. A similar lot (3 *parcels*)

482 Robinson (Commander C. N.) Old Naval Prints, *coloured and plain plates, original cloth, g. t. The Studio,* 1924

483 Valentiner (W.) Catalogue of a Loan Exhibition of Paintings by Old Dutch Masters held at the Metropolitan Museum of Art, 1909, *plates, blue morocco, raised bands, inside panels, silk linings, g. t. in a cloth case New York,* 1910

484 Holmes (R. R.) Queen Victoria, *Japanese paper, with two series of plates, wrappers, in a cloth case,* 1897—Charles Hercules Read : a Tribute, *coloured and plain plates, cloth,* 1921; and another (4)

485 Hodgson (Mrs. Willoughby) Old English China, 80 *plates* (16 *coloured*), *linen gilt, t. e. g.* 1913

486 Views in Switzerland, etc., 18 *coloured plates, no title, cloth n. d.*

487 Hobson (R. L.) The Wares of the Ming Dynasty, *coloured and plain plates, original buckram* 1923

488 Hobson (R. L.) The Wares of the Ming Dynasty, another copy, *brown leather, g. t.* 1923

489 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *coloured and plain plates, original buckram* 1923

490 Hetherington (A. L.) The Early Ceramic Wares of China, 100 *illustrations, of which* 12 *are in colour, some marginal pencil notes, original buckram* 1922

491 Aston (Leigh) Introduction to the Study of Chinese Sculpture, *plates* 1924

492 Hsiang Yuan P'ien. Chinese Porcelain; translated by S. W. Bushell, 83 *coloured plates, silk wrappers, Japanese style, in a cardboard case* *Oxford,* 1908

493 New Testament in Englyshe and in Latin of Erasmus Translacion, third edition of Tyndale's version, black *and roman letter, woodcuts, lacks* A 1 *and last leaf slightly defective, some head-lines cut into, old calf, g. e.; sold not subject to return* *W. Powell,* 1549

494 Apollinaris (C. S. Sidonius) Avernorum Episcopi Viri ob elegantiorum literarum studium et humanarum diviniarumqz rerum Scientiam, etc., *title within a woodcut border, the top slightly defective, calf, rubbed, Basileæ,* 1542—Collier (J.) Short View of the English Stage, *second edition, calf rubbed* (8*vo*), 1698; and others (5)

495 Harraden (R.) Costume of the Various Orders in the University of Cambridge, *engraved title, coloured and plain plates, half calf* 1805

496 Selden (John) Titles of Honour, first edition, *original panelled calf, covers loose*
W. Stansby for J. Helme, 1614

497 Craig (W. M.) Sports of Love, in Six Poems and Six Etchings, *seven coloured plates, morocco gilt, g. e.*
T. M'Lean, 1818

498 Costume. Picturesque Representations of the Dress and Manners of the Russians, 64 *coloured plates,* 1814; Of the Turks, 60 *coloured plates, n. d.*; Of the Chinese, by William Alexander, 50 *coloured plates* [1814]; *together* 3 vol. *half roan, worn*

499 Scrap Book, containing upwards of 2000 Portraits, Views, Reproductions of Pictures and other Engravings, Lithographs, Aquatints, Woodcuts, etc., *some coloured, mounted in an album of* 120 *leaves, half roan* *c.* 1850

500 Butler (A. G.) and others. British Birds with their Nests and Eggs, 6 vol. *plates, some coloured, by F. W. Frohawk, original cloth, g. e.* *Brumby and Clarke, n. d.*

501 Jonson (Ben), Beaumont and Fletcher. Dramatic Works; edited by P. Whalley and G. Colman, 4 vol. *portraits, foxed, half calf,* 1811—Doyle (J. E.) A Chronicle of England, *illustrations in colour, cloth,* 1864 (5)

The Property of the late W. J. Davies, Esq., A.R.I.B.A.

OCTAVO ET INFRA.

502 Anderson (J. P.) The Book of British Topography. A Classified Catalogue of Topographical Works, *cloth, t. e. g.* 1881—Davies (Robert) A Memoir of the York Press, *cloth,* 1868—Grace (J. G.) A Catalogue of Maps, Plans, and Views of London, *portrait, cloth gilt, t. e. g.* 1878; etc. (12)

503 Anderson (W. J.) and R. P. Spiers. The Architecture of Greece and Rome, *illustrations, cloth gilt, t. e. g.* 1902—Cummings (C. A.) History of Architecture in Italy, 2 vol. *illustrations, linen gilt, t. e. g. Cambridge* [*Mass.*] 1901; etc. (12)

504 Blomfield (Reginald) Studies in Architecture, *plates, cloth,* 1905—Fletcher (B. and B. F.) History of Architecture, *illustrations, cloth gilt, t. e. g.* 1905; etc. (13)

505 Byron (G. G., Lord) Manfred, FIRST EDITION, 1817; *bound with two others, black roan, g. e.*—Rogers (Samuel) Italy, a Poem, FIRST EDITION, *vignettes, spotted, panelled morocco gilt, g. e.* 1830; etc. (6)

506 Cellini (Benvenuto) The Life. A New Version by R. H. H. Cust, 2 vol. *plates, linen gilt,* 1910—Cunningham (Allan) The Life of Sir David Wilkie, 3 vol. *portrait, half calf,* 1843; etc. (13)

507 Hargrove (William) History and Description of the Ancient City of York, 2 vol. in 3, *plates, half calf, York,* 1818—Wellbeloved (C.) Eburacum, or York under the Romans, *map and plates, cloth, ib.* 1842; etc. (8)

508 Jesse (J. H.) London and its Celebrities. A Second Series of Memorials of London, FIRST EDITION, 2 vol. *half morocco,* 1850; etc. (8)

509 Middleton (Charles) The Architect and Builder's Miscellany, 60 *plates* (52 *coloured*), *original calf,* 1799—Le Clerc (Sebastien) A Treatise of Architecture ... Engraven ... by John Sturt, *engraved throughout,* 185 *leaves, original calf gilt, cover loose, n. d.*—Halfpenny (William) Practical Architecture, *engraved throughout,* 50 *leaves, original calf gilt, n. d.*; etc. (6)

510 Parker (J. H.) Glossary of Terms used in Architecture, 2 vol. in 3, *plates, russia gilt, g. e.* *Oxford,* 1850

511 Ruskin (John) The Two Paths, FIRST EDITION, *two plates, original cloth,* 1859—Modern Painters, 6 vol. (including Index), *cloth, t. e. g.* 1897; etc. (13)

512 Villari (Pasquale) Mediæval Italy, translated by Costanza Hulton, 17 *plates, linen,* 1910—Hodgson (F. C.) The Early History of Venice; Venice in the Thirteenth and Fourteenth Centuries; *together* 2 vol. *maps and plates, linen,* 1901-10; etc. (7)

513 Walpole (Horace) Anecdotes of Painting in England, *green calf gilt,* 1871—Blomfield (R.) and F. I. Thomas. The Formal Garden in England, *illustrations, linen gilt,* 1892—Waagen (G. F.) Handbook of Painting. The German, Flemish and Dutch Schools, 2 vol. *plates, cloth,* 1860; etc. (13)

QUARTO.

514 Blomfield (Reginald) History of Renaissance Architecture in England, 2 vol. *illustrations, half buckram* 1897

515 Blomfield (R.) Architectural Drawing and Draughtsmen, *plates, cloth,* 1912—Nash (Joseph) The Mansions of England in the Olden Time, 104 *plates, linen, t. e. g.* 1906—Briggs (R. A.) Homes for the Country, 48 *plates, presentation inscription in the author's hand on title, linen, back damaged,* 1904 (3)

516 Brandon (R. and J. A.) Open Timber Roofs of the Middle Ages, *plates some coloured, cloth,* 1849; An Analysis of Gothic Architecture, 2 vol. *plates, cloth, Edinburgh,* 1903 (3)

517 Colling (J. K.) Examples of English Mediaeval Foliage and Coloured Decoration, *plates, and woodcuts, cloth gilt, t. e. g.* 1874—Chippendale(Thomas) The Gentleman and Cabinet-Maker's Director, 63 *plates, buckram, t. e. g.* 1910; etc. (9)

518 Gailhabaud (Jules) Ancient and Modern Architecture, 3 vol. *plates, half red morocco, t. e. g.* 1844-9—Mauch (J. M. von) Die Architektonischen Ordnungen der Griechen und Römer, *plates, half morocco, t. e. g. Berlin,* 1875-96—Rivoira (G. T.) Le Origini della Architettura Lombarda, 2 vol. *illustrations, half calf, Rome,* 1901-7; *lot sold not subject to return* (6)

519 Gladstone (W. E.) The Political Life of the Rt. Hon. W. E. Gladstone, illustrated from "Punch," 3 vol. *half leather* *n. d.*

520 Halfpenny (Joseph) Gothic Ornaments in the Cathedral Church of York, 105 *plates, calf gilt,* 1795; and another (2)

521 Halfpenny (Joseph) Fragmenta Vetusta or Remains of Ancient Buildings in York, 34 *plates, calf gilt,* 1807—Cave (H.) Antiquities of York, 40 *plates, some spotted, diced half calf gilt,* 1813 (2)

522 Lindsay (D. A. E., Earl of Crawford) The Evolution of Italian Sculpture, *plates, linen gilt, t. e. g.* 1909—Davies (G. S.) Renascence. The Sculptured Tombs of the Fifteenth Century in Rome, *plates, linen gilt, t. e. g.* 1910—Fisher (Joseph) Facsimiles of Original Studies by Michael Angelo, *half morocco, t. e. g. plates, roxburghe,* 1865; etc. (6)

523 Pennant (Thomas) The Journey from Chester to London, *plates, boards, uncut,* 1782—Shepherd (T. H.) London and its Environs, *plates, cloth,* 1829; Metropolitan Improvements, *plates, cloth,* 1827—Paul (R. W.) Vanishing London, 40 *plates, boards,* 1894; etc. (5)

524 Weale (John) Quarterly Papers on Architecture, 4 vol. *plates, some coloured, half morocco, t. e. g.* 1844-5; etc. (10)

525 Winkles (H. B.) Architectural Illustrations of the Cathedral Churches of England and Wales, 3 vol. *plates, cloth gilt,* 1860; etc. (6)

FOLIO.

526 Bellori (J. P.) Veteres Arcus Augustorum triumphis insignes, *six printed leaves and* 47 *plates, of which* 24 *are double-page, unbound, Rome,* 1690—Gibbs (James) Bibliotheca Radcliviana, 23 *plates, wrappers,* 1747; etc. (9)

527 Birch (G. H.) London Churches, *text illustrations and* 64 *plates, half morocco gilt, t. e. g.* 1896

528 Camden (William) Britannia, enlarged by Edmund Gibson, *portrait, plates and maps, a few torn, one touched at fore-edge, original panelled calf, damaged,* 1695—Chamberlain (Henry) History and Survey of London, *plates, calf* [1769] (2)

529 Campbell (Colin) Vitruvius Britannicus, *the three original volumes only,* in one vol. 300 *plates, wants printed titles to vol I and II, original mottled calf, defective,* [1715]-31 —Shaw (R. N.) Architectural Sketches from the Continent, 100 *plates, cloth gilt, back wanting, g. e.* 1872; etc. (5)

530 Fontana (Carlo) Il Tempio Vaticano e sua Origine, tradotta in lingua Latina da G. G. Bonnervë de S. Romain, *text in Latin and Italian,* 73 *plates* (8 *folding*), *russia gilt, inside borders, joints mended; sold not subject to return* *Rome,* 1694

531 Jones (Owen) The Grammar of Ornament, 112 *coloured plates, cloth gilt, damaged, g. e.* 1868

532 Palladio (Andrea) Architecture, in four Books. With Notes of Inigo Jones now first taken from his Original Manuscript, 2 vol. in 1, *plates, half calf,* 1742; and another (2)

533 Serlio (Sebastiano) The first [. . . Fift] Booke of Architecture . . . Translated . . . out of Dutch into English, *woodcut title* (*slightly defective and mounted*) *woodcuts, modern calf, g. e.; sold not subject to return* *for R. Peake,* 1611

534 Triggs (H. Inigo) and Henry Tanner. Some Architectural Works of Inigo Jones, *text illustrations and* 40 *plates, linen gilt, damaged, t. e. g.* 1901—Murphy (B. S.) English and Scottish Wrought Ironwork, 80 *plates, buckram gilt, t. e. g.* 1904 (2)

535 Vignole (G. B.) Regola delli cinque ordini d'architettura, *engraved title, dedication, and 43 plates, original vellum, Sienna,* [1635]—Serlio (Seb.) Libro Primo [... Quinto] d'Architettura, 5 vol. in one, *first three leaves slightly defective, original vellum, Venice, M. Sessa,* 1559-60, and *n. d.*; etc.; *lot sold not subject to return* (3)

Other Properties.

FOLIO.

536 Vitruvius (M. P.) De Architectura libri decem, *engraved title and illustrations, old calf, with the ex-Libris of the Earl of Essex on reverse of title, dated,* 1701
Amstelodami: Elzevir, 1649

537 Caricatures. The Twelve Months represented by Lilliputian Figures, *with humorous explanatory verses, half morocco* (*circa* 1810)

538 Hasted's History of Kent, edited by H. H. Drake. Part I. The Hundreth of Blackheath, *portraits, plates and pedigrees, some mounted on linen, half morocco* 1886

539 Woodward (B. B.) Windsor Castle, *photographic views, half morocco, g. e.* *E. Moxon, Son, and Co., n. d.*

540 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 *plates, some folding, half morocco* *For the Author,* 1764

541 Broadley (A. M.) and J. Holland Rose. Napoleon in Caricature, 2 vol. LARGE PAPER (19¼ *in. by* 13 *in.*), *one of* 50 *so done, coloured plates, cloth* 1911

542 Bowyer (R.) The Campaign of Waterloo, *portraits, maps, and coloured plates, half leather* 1816

543 EGLINTON TOURNAMENT (THE), bound in 2 vol. *engraved title* (*coloured*), *dedication and* 21 *coloured plates in one,* 27 *leaves of text in the other, half morocco, g. e.* 1843

544 Repton (H., J. A., and G. S.) Design for the Pavilion at Brighton, *coloured plates with moveable slips, half morocco gilt* 1808

545 British Gallery (The) of Contemporary Portraits, 2 vol. *half roan, rubbed* 1822

546 Mills (Weymer) One Hundred Silhouette Portraits from the Collection of Francis Willesley, *no.* 99 *of* 100 *copies, plates, inscribed on title "Sir Walter Armstrong with W. Wellesley's compliments," decorated buckram gilt, t. e. g.* 1912

547 Lièvre (Edouard) Works of Art in the Collections of England, 100 *copies only,* 50 *plates, proofs on india paper, levant morocco gilt, panelled back and sides, inside borders, g. e. by Holloway* *Holloway & Son, n. d.*

548 Hendley (T. H.) Asian Carpets: XVI and XVII century designs from the Jaipur Palaces, 152 *plates of which* 150 *are coloured, title and text within illuminated borders, half morocco* 1905

549 Sirén (Osvald) Chinese Sculpture from the Fifth to the Fourteenth Century, 4 vol. (1 vol. text and 3 vol. plates) *over* 900 *specimens, original buckram* 1925

550 Koop (Albert J.) Early Chinese Bronzes, 110 *plates, original buckram* 1924

551 De Tizac (H. d'Ardenne) Animals in Chinese Art; with a Preface by Roger Fry, *one of* 250 *copies on hand-made paper,* 50 *plates, a few coloured, original cloth, g. t.* 1923

552 Rembrandt. Etchings, illustrated by a Selection of Specimens reproduced in facsimile, with descriptive letterpress by H. N. Humphries, 1873—Armstrong (W.) Memoir of Peter de Wint, *plates oblong folio,* 1888, *both original cloth*—Twelve Subjects from the Liber Studiorum of J. M. W. Turner, etched and mezzotinted by Frank Short, *in a portfolio;* and another (4)

THE PROPERTY OF

the late John W. Woodthorpe, Esq., F.C.A.,

Tower House, Godstone Road, Lingfield.

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553 Ars Quatuor Coronatorum, vol. I-XXXVI, *portraits, plates and facsimiles,* vol. I-XXV *half morocco,* vol. XXVI-XXXII *cloth,* vol. XXXIII-XXXVI *in parts, as issued,* 1888-1923—Masonic Reprints, vol. VII, *wrappers,* 1890, *together* 37 vol. 1888-1923

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